

**15th ANNUAL CONFERENCE of the VICTORIAN INTERDISCIPLINARY
STUDIES ASSOCIATION OF THE WESTERN UNITED STATES (VISAWUS)**

**OCEANIA AND THE EAST IN THE VICTORIAN IMAGINATION
OCTOBER 28-30, 2010 HONOLULU, HAWAII**

Pacific Beach Hotel, 2490 Kalakaua Ave, Honolulu, HI 96815 <http://www.pacificbeachhotel.com>

KEYNOTE SPEAKER: Jane Samson, History, University of Alberta, author of *Imperial Benevolence: Making British Authority in the Pacific Islands; Race and Empire*; editor of *The British Empire; British Imperial Strategies in the Pacific, 1750-1900* and co-editor of *Pacific Empires*



"Cassini" map of Hawai'i. The original copper plate engraving was published in Rome in 1798 at the Pressola Calcongrafia Camerale and was based on Capt. James Cook's map of 1784. The Death of Cook was added in 1798.

The 15th Annual Conference will focus on the complex relationships between the Victorians and the East, including India and China, Malay and the East Indies, Australia and New Zealand, and the South Sea Islands. This international conference will bring together specialists in Asian and Victorian art history, literature, gender studies, science, history, literature, politics, and biographical studies, among others, to explore how the Victorians perceived the East and how the Victorians were perceived in the East. We invite paper proposals on political, cultural, social, religious, artistic, scientific, economic, agrarian, and other aspects of this rich interaction.

Possible topics include (but are not limited to):

Investors and the East	Indigenous Women and English Men
Australia in literature	Art and the South Seas
South Seas and Paradise	The marketing of Australia
Malays and Anthropologists	The East and the Crystal Palace
The East and the Military	Clash of Cultures and Ecological Destruction
Settling in the South Seas	The South Seas and World Naval Politics
Cannibals and Paradise	The Empire in Australian Schools
Sex and the Sailor	Imperial Vision of the Maori
Island Kings and the British Empress	Women Travelers in Oceania and the East
Images of the South Seas in Victorian art	Victorians Consuming Oceania and the East
The South Seas and the Victorian Press	Western Architecture in Oceania
Maps of Oceania and Victorian Geography	Colonial Rule in the South Seas
Missionaries in the South Seas	The Scots, Welsh and Irish in the Pacific Islands
Captain Cook and his Victorian Legacy	Settler Politics, Society, and Culture
Oceania in International Exhibitions	Popular British Novels and Art of the South Seas
Photography and Ethnography of Oceania	Interfaces Between Religions East and West
Robert Louis Stevenson as novelist & travel writer	Buddhism in East-West Relations
Samoan views of the British	Philosophy East and West

By **March 19, 2010** email a 300-word abstract & 1-page CV (put your name on BOTH) to:

Richard Fulton fulton@hawaii.edu

For further information on the conference and hotel room rates, logon to **VISAWUS.org**