Oceania and the East in the Victorian Imagination

Thursday

7:30-9:00 – Registration and Continental Breakfast, Ahi Room

9:00-9:30 – Welcome
Richard Fulton, Conference Chair and Julie Codell, VSASU, President, Ahi Room

9:30-11:00 – Concurrent Sessions

Session IA
Eastern Issues in Gender and Race (1)
Matthew Romaniello (University of Hawai‘i at Mānoa), Moderator, Papio Room

Session 2A
Displaying Oceania and the East in the West
Hans van Tilburg (NOAA Office of Marine Sanctuaries). Moderator, Ahi Room

Thursday

11:00-1:30 – ‘Iolani Palace Session
Transportation and lunch provided.
Co-sponsored by the Hawai‘i Council on the Humanities, Friends of ‘Iolani Palace, and VSASU

Tour of ‘Iolani Palace
David Keanu Sai, Windward Community College

Thursday

2:00-3:30 – Concurrent Sessions

Session 2B
Displaying Oceania and the East in the West
Kellie Holzer (University of Washington), Moderator, Papio Room

At Home in the Empire: Domesticity and Masculine Identity in Almayer’s Folly and The Beach at Falesa
Ingrid Ranum, Gonzaga University

Edith J. Simcox on Australia: Focus on the Family
Constance Pulver, Pepperdine University

Session 3B
The South Seas in Victorian Children’s Imagination
Joseph Stanton (University of Hawai‘i at Mānoa), Moderator, Moi Room

Boys Without Men: Island Stranding and Metropolitan Savagery in R. M. Ballantyne’s The Coral Island
David Agruss, Montana State University

Papeiha: the Native Missionary as Children’s Hero
Michelle Elleray, University of Guéthary (CA)

The South Seas through Mid-Victorian Children’s Eyes
Richard Fulton, Windward Community College

Session 3C
The East in Fiction (1)
William Scheuerrle (University of South Florida), Moderator, Moi Room

That Volcanic Peril: The Deadly Attraction of Wilkie Collins’ The Captain and the Nymph (1876)
Karen Kurt Teal, University of Washington

Monaue’s Island Laboratory as Mission Station
Gene Babb, University of Alaska-Anchorage

Dracula as Woman: Fears of Masculinity in the Victorian Period
Allison Francis, Chaminade University

5:00 – (Dinner on your own)

5:30 – Board of Directors Meeting, Papio Room

3:45-5:00 – Concurrent Sessions

Session 3A
The East, Religion, and Belief
Kathy Cazay (Hawai‘i Pacific University), Moderator, Papio Room

Looking Eastward, Looking Inward: Feminism and Spiritualism in Shofus (1892-1900) and The Humanitarian (1892-1901)
Solwéy Robinson, Pacific Lutheran University

The British Empire in Cayton: Missionaries and Civil Servants, Bureaucrats and Mudaliyars
J. Jeffrey Franklin, University of Colorado-Denver

“Oriental Genius”: New England Victorians and the Reconstruction of Asian Religions
David M. Robinson, Oregon State University

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5:30 – Board of Directors Meeting, Papio Room
Friday
8:00-9:00 – Registration, Continental Breakfast, Ahi Room
9:00-10:30 – Concurrent Sessions
Session 4A
Victorian Hawaiians, Victorians in Hawai‘i
William Chapman (University of Hawai‘i at Mānoa), Moderator. Papio Room
King Kalākaua: Remembering a Kanaka Maoli ‘Ehī and His Victorian Style
John P. Rosa, University of Hawai‘i at Mānoa
The Mylne, Robert Crichton
Bud Clark, University of Glasgow (UK)
Ruth Ke’ilokīlani, Victorian Kanaka Maoli
Craig Howes, University of Hawai‘i at Mānoa
Magic, Messerimism, and the Morgue: Tourism and the Victorian Imagination in the Travel Journal of Lōi Kamēhāmahea
Kristin M. McAndrews, University of Hawai‘i at Mānoa
Session 4B
Visions of Victorian Australia
M. Melissa Elton (Texas A&M University), Moderator. Ahi Room
Imagined Realities, the First and the Last: Images of Tasmanian Aborigines
Eva Meidl, University of Tasmania (AU)
“Turned Topsy-turvy”: The Colonial Space, Australia and Victorian Children’s Literature
Judith Johnston, University of Western Australia
“A Beautiful Fiction of Law”: A Defense of Aboriginal Land Rights in the North British Review (1846)
Xieran Dolan, University of Western Australia
Arnold, Amokians and the Antipodes
Dan Kīnē, Ohio University, Lancaster
Session 4C
The East in Fiction (2)
Lana Dalley (California State University, The East in Fiction (2)), Moderator. Papio Room
The Feminist Reclamation of New Zealand
Michelle F. Erai, University of California at Los Angeles
The Chinese and Japanese Art of the Aesthetic Movement
Sophia Andred (University of Texas of the Permian Basin), Moderator. Papio Room
Pre-Raphaelitism and the Domestication of the East
Brian Donnelly, University of California Santa Barbara
How the East was Spurs: Victorian Travel Writing and the Rhetorical Transformation of Material Culture
M. Melissa Elton, Texas A&M University
Session 6A
Victorians Consuming the East
Sophia Andred (University of Texas of the Permian Basin), Moderator. Papio Room
The Chinese and Japanese Art of the Aesthetic Movement
Sophia Andred, University of Texas of the Permian Basin
Pre-Raphaelitism and the Domestication of the East
Brian Donnelly, University of California Santa Barbara
Greater Britain; Late Victorian Travel Writing and the Victorian Imagination
Anna Johnston, University of Tasmania (AU)
Session 6B
Colonialism and its Aftermath
Anna Johnston, University of Tasmania (AU)
The Empire of the Image, Illustrating Henty
Ralph Crane, University of Tasmania (AU)
Session 6C
The East in Fiction (4)
J. Jeffrey Franklin (University of Nevada, Reno), Moderator. Ahi Room
Empire and the Cure for Caste: Medicine, Medical Topography, and Casteless Utopias in Rudyard Kipling’s Kim
Jean Fernandez, University of Maryland Baltimore County
Session 5C
The East in Fiction (3)
J. Jeffrey Franklin (University of Colorado, Denver) Moderator. Moi Room
She Says, She Says: The British Woman, the Indian Courtesan, and Female Rumours in Flora Annie Steel’s The Potter’s Thumb
Charm Jaggard, University of Alberta (CA)
The Empire and the East in the Victorian and Neo-Victorian Incarnations of Sherlock Holmes
Alison Jaquet, University of Western Australia
Policing the East in Imperial Detective Fiction
Kristen Guest, University of Northern British Columbia
12:15-1:15 – Lunch and Business Meeting, Marlin Room
1:30-3:00 – Concurrent Sessions
Session 6A
Victorians Consuming the East
Sophia Andred (University of Texas of the Permian Basin), Moderator. Papio Room
The Chinese and Japanese Art of the Aesthetic Movement
Sophia Andred, University of Texas of the Permian Basin
Pre-Raphaelitism and the Domestication of the East
Brian Donnelly, University of California Santa Barbara
How the East was Spurs: Victorian Travel Writing and the Rhetorical Transformation of Material Culture
M. Melissa Elton, Texas A&M University
Session 6B
Colonialism and its Aftermath
Anna Johnston, University of Tasmania (AU)
Greater Britain; Late Victorian Travel Writing and the Victorian Imagination
Anna Johnston, University of Tasmania (AU)
Session 6C
The East in Fiction (4)
J. Jeffrey Franklin (University of Nevada, Reno), Moderator. Ahi Room
Doublefruit Material for a Missionary
Teresa Huffman Travis, California State University, Chico
Cook’s and Queens and Dreams: The South Seas Islands as Fairy Islands of Fancy
Michèle Beisal Heath, University of Nebraska, Kearney
Empire and the Cure for Caste: Medicine, Medical Topography, and Casteless Utopias in Rudyard Kipling’s Kim
Jean Fernandez, University of Maryland Baltimore County
3:00-3:15 – Break
3:15-4:45 – Concurrent Sessions
Session 7A
An Appetite for the East
Jen Hill (University of Nevada, Reno), Moderator. Papio Room
Green Tea: Drinking the East
Katie Thomas, Bryn Mawr College
Wilful Self-Extinction: Victorian Accounts of Buddhist Dietary Practices
Deanna Kreutz, University of British Columbia (CA)
Evolution, Taste, and the Durian in A. R. Wallace’s The Malay Archipelago
Jen Hill, University of Nevada, Reno
Session 7B
Envisioning China (1)
Shana Brown (University of Hawai‘i at Mānoa), Moderator. Ahi Room
Manly Movements: Chinese Laborers and Homosexuality at the fin de siècle
Ross G. Forman, National University of Singapore
Reforming Chinese Deformity
Elizabeth Chang, University of Missouri
Session 7C
The East in Fiction (5)
Solveig Robinson (Pacific Lutheran University), Moderator. Moi Room
Kipling’s Game
Matthew Kaiser, Harvard University
Victorians through Island Eyes: Framing Indigenous Perceptions in the Pacific
Roslind Jolly, University of New South Wales (AU)
“What the Waves Were Saying”
Dicken’s Melancholic Ocean in Dombey and Son
Allison Feldberg, University of Alberta (CA)
“No one can’t reproach my darling in Australia”?
The Boundless Benevolence of Daniel Pegotty in Dombey and Son
David Copperfield
Shale Preston, Macquarie University (AU)
5:30-7:30 – Cocktail Reception, sponsored by VISAWUS and PRG, Marlin Room
7:30-9:00 – Keynote dinner: Jane Samson, University of Alberta, Marlin Room
“Beyond the Stereotypes: Missionaries and Anthropology in the South Pacific”
Saturday
7:30-8:30 – Continental Breakfast, Ahi Room
9:00-9:45 – Robert Louis Stevenson Plenary, Ahi Room
Robert Louis Stevenson: the Victorian Scot in Oceania
Barry Menikoff, University of Hawai‘i
Today’s plenary and the two Stevenson panels below are jointly sponsored by the Hawai‘i Council for the Humanities, the Caledonian Society of Hawai‘i, and VISAWUS
9:45-11:00 – Concurrent Sessions
Session 8A
Robert Louis Stevenson (1)
Arnold Schmidt (CSU Stanislaus), Moderator. Ahi Room
‘Who shall say’ who is in The Isle of Voices?
How Robert Louis Stevenson Viewed Pacific Islanders’ Perceptions of Victorians and of Themselves
Sylvie Largaud-Ortega, Université de Polynésie François (Tahiti)
Illustrating Island Nights: Entertainments: The Problem of Exotic Authenticity
Richard Hill, Chaminda University Photography and Realism in The South Seas
Carla Marchetti, Queen’s University (CA)
Session 8B
Envisioning China (2)
Shana Brown (University of Hawai‘i at Mānoa), Moderator. Papio Room
“Without the slightest regard for the principles of right, justice, and international law”: Hannah Arendt, Richard Hill, Chaminade University
Archibald Little and the Chungking Trading Company: Occupational Hazards in British Imperial Ambitions
May Caroline Chan, College of St. Rose
Sir Edward Grimani Hornby: A British Judge in British Asia
Kathleen Peck, Executive Director, VISAWUS, independent scholar
11:15-12:45 – Final Session
Session 9
Robert Louis Stevenson (2)
Arnold Schmidt, Moderator. Ahi Room
Stevenson’s Pacific Tales and the Theater of Imperialism
Arnold Schmidt, California State University, Stanislaus
Robert Louis Stevenson and Laprosy: Sympathy’s Serious Side Effects
Neil Hultgren, California State University Long Beach
Contemporary Correspondence and Newspaper Records of Robert Louis Stevenson in Australia, 1890-1894
Catherine Mathews, Independent Scholar, Sydney (AU)