THURSDAY, OCTOBER 25

9:00  Panel 1.1: Dickens in Motion
Chair: Richard Fulton, Whatcom Community College
James Barloon, University of St. Thomas, “Night Walks”: Dickens’s Dark Ramblings
Andre de Cuir, Muskingum College, Railways, Carriages, and Wild Rides to Reform in *Bleak House* and *Hard Times*
John Kofron, City University of New York, Dickens, Collins, and the Aesthetics of Arctic Exploration

10:30 Break

10:45 Panel 2.1: Women and Mobility I
Chair: Genie Babb, University of Alaska Anchorage
Constance Fulmer, Pepperdine University, Edith J. Simcox: Victorian Woman in Motion
Lisa A. Kohlmeier, Claremont Graduate University, The Mobility of the Sickroom and the Friendship of Alice James and Katharine Loring

Panel 2.2: Performance
Chair: George Mariz
Brian Joseph Brian Olszewski, Michigan State University, Illusions in Motion: The Pickpocket’s Act and the Novelist’s Art
Marty Rapp Sayles, California State University, Northridge, From Performance to Consumption: The Decline of Dancing in Victorian Culture
Scott Banville, Georgia Institute of Technology, The *Lion Comique* as *Flâneur*: The Music Hall, the Construction of Identity, and Social Mobility in Victorian Britain

12:15 Lunch

1:15 Panel 3.1: George Eliot: Psychologies of Movement and Stasis
Chair: Constance M. Fulmer, Pepperdine University
Genie Babb, University of Alaska Anchorage, *Adam Bede*’s Embodied Narrator
Emily Fammartino, Washington University, St. Louis, “Vibrating Consciousness”: Body, Mind and the Feminine Impulse in the Novels of George Eliot
Sophia Andres, University of Texas of the Permian Basin, Travel as Deliverance and Confinement in George Eliot

Panel 3.2: Foodways
Chair:
Matt Hackler & Michael Walonen, University of Louisiana at Lafayette, Class, Identity, and Anxiety at the Plantation Table: Victorian British Travelers and Southern Foodways
Andrea Broomfield, Johnson County Community College, Kansas, Moving Victorians Out of the Home and Into the Restaurant: Nathaniel Newnham-Davis’s Restaurant Reviews for the *Pall Mall Gazette*

2:45 Break

3:00 Panel 4.1: Recording Motion: Verbal and Visual Representations of Travel
Chair: Julie Codell, Arizona State University
Carol Bock, University of Minnesota Duluth, A Journal of a Pleasure Tour Through Some Parts of England and Scotland in 1823
Sally Mitchell, Temple University, The Sketchbook as Camera: Frances Power Cobbe’s Travels in 1857-58

FRIDAY, OCTOBER 26

9:00 Panel 5.1: Guided Tours on Beaten Paths
   Chair: Katherine Linder, Cambridge University, The Role of John Murray III in Systematizing Motion for Mid-19th Century Britons
   George Griffith, Chadron State College, Victorians at the Grande Chartreuse
   May Caroline Chan, The College of Saint Rose, Albany, NY, Rudyard Kipling and the Globetrotter: The Middle-Classes on Cook’s Tours

Panel 5.2: Armchair Traveling
   Chair: J. Jeffrey Franklin, University of Colorado at Denver & Health Sciences Center
   Amy Woodson-Boulton, Loyola Marymount University, Armchair Travelers, Imaginary Landscapes, and Exotic Objects: Bringing the World to Industrial Cities through Lectures and Art
   Alison Butler, St. Francis Xavier University, Traveling Light: Magical Motion and Planetary Travel
   Frank Gray, University of Brighton, G.A. Smith’s Exploration of Time, Space, and Film, 1897-1900

10:30 Break

10:45 Panel 6.1: Globalization
   Chair: Lisa Surridge & Mary Elizabeth Leighton, University of Victoria, Moving The Moonstone: Transatlantic Versions of Wilkie Collins’ Serial Novel
   Julia Sheppard, Wellcome Library London, Steam Superhighway: Communications of an “Inveterate Globe-trotter”
   Jon Solomon, University of Illinois, Urbana-Champaign, Lew Wallace: “My God! Did I Set All This in Motion?”

Panel 6.2: Scientific Advances
   Chair: Karen Kurt Teal, University of Washington
   Bryn Gribben, NW Missouri State University, “We say not when we moved therein”: The Problem of the Fossil in Tennyson’s In Memoriam and Fowles’s The French Lieutenant’s Woman
   Robert Petersen, Middle Tennessee State University, George Eliot’s Seaside Holidays: Tourism with a Scientific Twist
   Laura Eidam, University of Alaska Anchorage, Becoming Social: H.G. Wells’ Island of Doctor Moreau and “Stories of the Stone Age” as Anthropology

12:15 Lunch

1:15 Panel 7.1: Navigating National Boundaries, Negotiating National Identity
   Chair: Alyson Jeanne Kiesel, New York University, Mermaids in Manchester: Nostalgia in Mary Barton
   Anne Longmuir, Kansas State University, “Reader, perhaps you were never in Belgium?”: Negotiating British National Identity in Charlotte Brontë’s The Professor and Villette
   Heather Edwards, University of Notre Dame, Wild, Irish, and New: Reading L. T. Meade’s Wild Irish Girls

Panel 7.2: Moved by the Spirit I
   Chair: Sophia Andres, University of Texas of the Permian Basin
   Teresa Huffman Traver, University of Notre Dame, “That is the ship”: The Missionary Fiction of Charlotte Yonge
Susan E. Colón, Baylor University, Movements on the Move: Religious Shifts in Oliphant’s The Perpetual Curate
Naomi Wood, Kansas State University, Branches, Veins, and Evolution: Charles Kingsley’s Anastomosing Narrative in The Water-Babies

2:45 Break

3:00 Panel 8.1: Bringing the Victorians into the 21st Century
Chair:
Julianne Smith, Pepperdine University, Recirculating Periodicals: Undergraduate Readings in the Literary Marketplace
Catherine Whittinghill, Pepperdine University, Tractarians, Tennyson and “The Lady of Shallott” in the 1830s
Jaime Hauer, Pepperdine University, A Study in Success: Sherlock Holmes in the 1880s
Heather Kirkpatrick, Pepperdine University, Fairy Tales in the Fin-de-siecle: Oscar Wilde & Andrew Lang

4:45 Break

5:00 Keynote Speaker: Lawrence Goldman, Fellow at St. Peter’s College, Oxford [correct title?]

6:15 Reception (alcohol will be served at this event)

7:15 Banquet (alcohol will be served at this event)

SATURDAY, OCTOBER 27

9:00 Panel 9.1: Men and Mobility
Chair: Lisa Surridge, University of Victoria
Aaron, J. Housholder, Taylor University, Manly Mobility: The Transformation of Robert Audley in Lady Audley’s Secret
Edward Aiken, Syracuse University, Sherlock Holmes: The Victorian Detective in Motion
Rachel Slivon, University of Florida, Moving Towards Victorian Masculinity: Tom’s Preparatory Familial Roles as Mother and Husband in Tom Brown’s Schooldays

Panel 9.2: Moved by the Spirit II
Chair:
Amy Lehman, University of South Carolina, Victorians Tour the Spirit World
J. Jeffrey Franklin, University of Colorado at Denver & Health Sciences Center, Spiritual Motions: Reincarnation, Transmigration, Metempsychosis

10:30 Break

10:45 Panel 10.1: Material Productions of Mobility
Chair: George Griffith, Chadron State College
Paul Thomas Murphy, University of Colorado, Boulder, The Odyssey of the Boy Jones
Daniel Claro, University of Delaware, A Grand Tour: Joseph Shipley’s Brougham Carriage and the Experience of Mobility, 1851-54
Allison Fieldberg, The University of Western Ontario, Familiar “Objects” in Foreign Spaces: Lady Lucie Duff Gordon’s Luggage

Panel 10.2: Women and Mobility II
Chair:
Anna Marutollo, McGill University, Country Mouse, City Mouse, “Creepmouse”: The Displaced Flâneuse of Mansfield Park
Anna Lepine, University of Ottawa, “The Migratory Instinct Conquering the Maternal Instinct”: Travel and the Victorian Spinster
Laura Franey, Millsaps College, Women’s Omnibus Travels in Victorian Fiction and Art