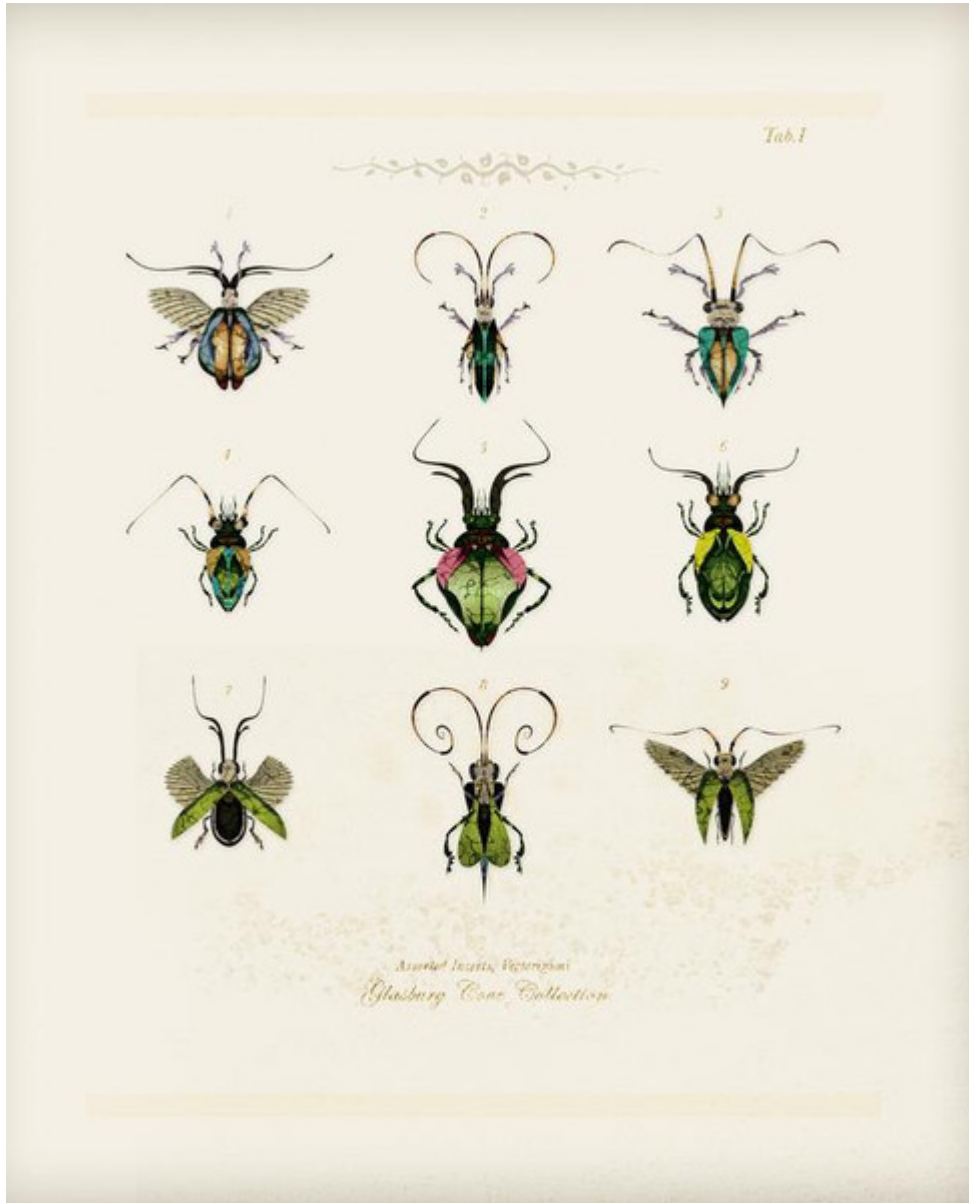


Victorian Collections & Collecting

October 16-18, 2014
California State University, Fullerton

We encourage papers across all disciplines. Suggested topics include, but are not limited to:

- Collecting/Collections and commodity culture
- Connoisseurship, expertise, and elites
- Collected works and Oeuvres
- Communities/coteries of taste
- Art, museums, and curation
- Collecting science and nature
- Congregations, Crowds, Masses, Mobs
- Collecting and empire
- Competitive collecting
- Collecting and Entrepreneurship
- Eccentric and eclectic collections
- Centripetal and centrifugal forces
- Collecting among the nouveau riche
- Periodicals as collections
- Collecting as a response to modernity
- Cataloging, indexing, and taxonomies
- Neo-Victorian and steampunk collections
- Genres of collection: Anthologies, Albums, Compilations, Compendia
- Hoarding and obsession



To submit: Email a 300-word abstract and 1-page CV (name on both) to visawus2014@gmail.com by March 14, 2014.