

DRAFT as of 8/25/05
Subject to Change
Visawus 10th Annual Conference
University of New Mexico
Albuquerque, New Mexico
October 27-29, 2005

Preliminary Program

Thursday, October 27
8:30 Coffee and Welcome

8:45 Session I: Classic Ritual and Myth and the Victorians
Chair: Karen Kurt Teal, Edmonds Community College/University of Washington
Tom Prasch, Washburn University
The Ritual Dance: Cambridge Ritualists and the “Salome” Controversy
Michael Zeitler, Cheyney University of Pennsylvania
Sacred Spaces: Anthropological Ritual and Symbolic Representation in *Tess of the d’Urbervilles*
Dennis Rohatyn, University of San Diego
The Duke and the Queen: John Wayne, Queen Victoria and the Ritual of Death

10:15: Break

10:30 Session II: State and Public Rituals (1)
Chair: Julie Codell, Arizona State University
Gabriel K Wolfenstein, UCLA
State Rituals: The Decennial Census in the Nineteenth Century
Mark Curthoys, University of Oxford
Driving out the Man in the Red Tie: the Victorian Crisis of the Oxford Encaenia Ceremony
Laura Rotunno, Penn State University, Altoona
Celebrating Correspondence

12:00 lunch

1:00 Session III: State and Public Rituals (2)
Chair: Ron Leatherbarrow, Bellevue Community College
Ruth Feingold, St. Mary’s College of Maryland
From Coronation to Jubilee
Richard Fulton, Whatcom Community College
Mahdi Mania and Sudan Sensation: Celebrating Victory in the Sudan, 1898
Paul Thomas Murphy, University of Colorado
Working-class Self-definition in 1869: The Manchester and London Commemorations of the Death of Ernest Jones

Kathryn Ledbetter, Texas State university-San Marcos
“Chaunted and Recitativèd”: Tennyson as Poet Laureate

3:15 Break

3:30 Session IV: Body Rituals

Chair: Genie Babb, University of Alaska-Anchorage
Kelly Holzer, University of Washington

Property Transmission and Bodily Inscription: the Will in Coloniality (or, Over His Dead Body!)

Peter J. Capuano, University of Virginia

Maneuvering the Social Occasion: Rituals of the Hand in Victorian Culture

Friday, October 28

8:30 Coffee

8:45 Session V: Rituals in Fiction

Chair: Katherine Ledbetter: Texas State University
Constance M. Fulmer, Pepperdine University

The Waters of Punishment, Redemption, and Transformation in George Eliot’s Fiction

Genie Babb, University of Alaska Anchorage

“In a body like ours”: Rituals of Corporeality in *Adam Bede* and *Mill on the Floss*

Deborah Denenholz Morse, College of William and Mary

“Take the hand then first”: Subverting Proposal Rituals in Trollope’s Palliser Novels

10:15 Break

10:30 Session VI: British Imperial Celebrations and Rituals in India

Chair: Constance Fulmer, Pepperdine University
Benjamin Cohen, University of Utah

Rituals in Clubs in India

Shuchi Kapila, Grinnell College

Crossing Over: Interracial Marriage Ceremonies in Colonial India

Julie Codell, Arizona State University

Ritualized Dress, Decorum and Politics in the Delhi Coronation Durbars

12:00 Lunch and Business Meeting

1:00 Session VII: Rituals and Popular Culture

Chair: Dal Symes, New Mexico Tech
J. Jeffrey Franklin, University of Colorado at Denver

The Victorian Séance: Ritualized Cultural Revision

Janice Hart, University of the Arts, London

Up on the Roof: Visiting the Photographer's Studio as a New Form of Victorian Ritual

Molly Engelhardt, Texas A&M University—Corpus Christi

It's All in the Dance: Framing Memories to Live by

2:30 Break

2:45 Session VIII: Victorian Christmas Ritual

Chair: Shirley Sackman, Clark College

Joyce Huff, Ball State University

Measuring Mr. Pickwick: the Utilitarian Body and the Christmas Feast

Laurel Williamson, Lower Columbia College

Washington Irving's Hue and Cry after Christmas: 19th Century British Celebrations and the Decline of the English Gentry

Tara Stern Moore, University of Delaware

Christmas Books and Christmas Readers

Karen Kurt Teal, Edmonds Community College/University of Washington

The Season of Our Contempt? Trollope on Christmas Stories

5:00 Reception

6:30 Dinner

7:30 Keynote Address

James Kincaid, Aerol Arnold Professor of English, University of Southern California

What if the Victorians Were Looking at Us?

Saturday, October 29

8:30 Coffee

8:45 Session IX: Victorian Death Rituals (1)

Chair: SueAnn Schatz, Lock Haven University

John R. Smith, Clemson University

Marking Time: Funereal Storytelling in *David Copperfield*

Susan Anne Carlson, Pittsburg State University

Mourning Practices and Grieving in Victorian England, 1850-1855

Marty Rapp Sayles, California State University, Northridge

Portable Piety: *Mourning Jewelry, Great Expectations, and the Rise of Consumer Capitalism*

10:15 Break

10:30 Session X: Victorian Death Rituals (2)

Chair: George Griffith, Chadron State College

Jessica Cox, University of Wales, Swansea

Death and the Victorian Bride

Patricia Michael, Holy Family University; Nicole Patrice Dul, Independent Scholar

Resistance, Resignation, and Ritual: Mourning Children in the Victorian Age

Christopher Noble, Azusa Pacific University

Weeds and Woe: the Evasion of Custom in Victorian Widow Narratives

12:00 lunch

1:00 Session XI: Ritual and Gender

Chair: Richard Fulton, Whatcom CC

Sophia Andres, University of Texas of the Permian Basin

Pre-Raphaelite Metamorphic Gender Rituals in A. S. Byatt's *Morpho Eugenia*

Maerian Morris, Independent Scholar

Fencing Through the Hoops: Victorian Women Playing at Outlaw

SueAnn Schatz, Lock Haven University of Pennsylvania

Mary Cholmondeley and Aesthetic Democracy