

**VISAWUS**  
**12<sup>th</sup> Annual Conference**  
University of Colorado  
Boulder, Colorado  
October 25-27, 2007



**THURSDAY, OCTOBER 25**

**8:30 Coffee**

**9:00 Panel 1.1: Dickens in Motion**

Chair: Richard Fulton, Whatcom Community College

James Barloon, University of St. Thomas, "Night Walks": Dickens's Dark Ramblings

Andre de Cuir, Muskingum College, Railways, Carriages, and Wild Rides to Reform in *Bleak House* and *Hard Times*

John Kofron, City University of New York, Dickens, Collins, and the Aesthetics of Arctic Exploration

**10:30 Break**

**10:45 Panel 2.1: Women and Mobility I**

Chair: Genie Babb, University of Alaska Anchorage

Constance Fulmer, Pepperdine University, Edith J. Simcox: Victorian Woman in Motion

Lisa A. Kohlmeier, Claremont Graduate University, The Mobility of the Sickroom and the Friendship of Alice James and Katharine Loring

**Panel 2.2: Performance**

**Chair: George Mariz, Western Washington University**

Brian Joseph Brian Olszewski, Michigan State University, Illusions in Motion: The Pickpocket's Act and the Novelist's Art

Marty Rapp Sayles, California State University, Northridge, From Performance to Consumption: The Decline of Dancing in Victorian Culture

Scott Banville, Georgia Institute of Technology, *The Lion Comique as Flâneur*: The Music Hall, the Construction of Identity, and Social Mobility in Victorian Britain

**12:15 Lunch**

**1:15 Panel 3.1: George Eliot: Psychologies of Movement and Stasis**

Chair: Constance M. Fulmer, Pepperdine University

Genie Babb, University of Alaska Anchorage, *Adam Bede's* Embodied Narrator

Emily Fammartino, Washington University, St. Louis, "Vibrating Consciousness": Body, Mind and the Feminine Impulse in the Novels of George Eliot

Sophia Andres, University of Texas of the Permian Basin, Travel as Deliverance and Confinement in George Eliot

**Panel 3.2: Foodways**

Chair: Paul Thomas Murphy, University of Colorado, Boulder

Matt Hackler & Michael Walonen, University of Louisiana at Lafayette, Class, Identity, and Anxiety at the Plantation Table: Victorian British Travelers and Southern Foodways

Andrea Broomfield, Johnson County Community College, Kansas, Moving Victorians Out of the Home and Into the Restaurant: Nathaniel Newnham-Davis's Restaurant Reviews for the *Pall Mall Gazette*

**2:45 Break**

**3:00 Panel 4.1: Recording Motion: Verbal and Visual Representations of Travel**

Chair: Julie Codell, Arizona State University

Carol Bock, University of Minnesota Duluth, A Journal of a Pleasure Tour Through Some Parts of England and Scotland in 1823

Rory Wallace, Emily Carr Institute of Art and Design, "The Truth of Clouds": Ruskin, Travel-Writing, and the Birth of Eco-criticism

Sally Mitchell, Temple University, The Sketchbook as Camera: Frances Power Cobbe's Travels in 1857-58

## **FRIDAY, OCTOBER 26**

**8:30 Coffee**

### **9:00 Panel 5.1: Guided Tours on Beaten Paths**

Chair: Dal Symes, New Mexico Tech

Katherine Linder, Cambridge University, The Role of John Murray III in Systematizing Motion for Mid-19<sup>th</sup> Century Britons

George Griffith, Chadron State College, Victorians at the Grande Chartreuse

May Caroline Chan, The College of Saint Rose, Albany, NY, Rudyard Kipling and the Globetrotter: The Middle-Classes on Cook's Tours

### **Panel 5.2: Armchair Traveling**

Chair: J. Jeffrey Franklin, University of Colorado at Denver & Health Sciences Center

Amy Woodson-Boulton, Loyola Marymount University, Armchair Travelers, Imaginary Landscapes, and Exotic Objects: Bringing the World to Industrial Cities through Lectures and Art

Alison Butler, St. Francis Xavier University, Traveling Light: Magical Motion and Planetary Travel

Frank Gray, University of Brighton, G.A. Smith's Exploration of Time, Space, and Film, 1897-1900

**10:30 Break**

### **10:45 Panel 6.1: Globalization**

Chair: May Caroline Chan, The College of Saint Rose, Albany, NY

Lisa Surridge & Mary Elizabeth Leighton, University of Victoria, Moving The Moonstone: Transatlantic Versions of Wilkie Collins' Serial Novel

Julia Sheppard, Wellcome Library London, Steam Superhighway: Communications of an "Inveterate Globe-trotter"

Jon Solomon, University of Illinois, Urbana-Champaign, Lew Wallace: "My God! Did I Set All This in Motion?"

### **Panel 6.2: Scientific Advances**

Chair: Karen Kurt Teal, University of Washington

Bryn Gribben, NW Missouri State University, "We say not when we moved therein": The Problem of the Fossil in Tennyson's *In Memoriam* and Fowles's *The French Lieutenant's Woman*

Robert Petersen, Middle Tennessee State University, George Eliot's Seaside Holidays: Tourism with a Scientific Twist

Laura Eidam, University of Alaska Anchorage, Becoming Social: H.G. Wells' *Island of Doctor Moreau* and "Stories of the Stone Age" as Anthropology

**12:15 Lunch**

### **1:15 Panel 7.1: Navigating National Boundaries, Negotiating National Identity**

Chair: Laura Franey, Millsaps College

Alyson Jeanne Kiesel, New York University, Mermaids in Manchester: Nostalgia in *Mary Barton*

Anne Longmuir, Kansas State University, "Reader, perhaps you were never in Belgium?": Negotiating British National Identity in Charlotte Brontë's *The Professor* and *Villette*

Heather Edwards, University of Notre Dame, Wild, Irish, and New: Reading L. T. Meade's Wild Irish Girls

### **Panel 7.2: Moved by the Spirit I**

Chair: Sophia Andres, University of Texas of the Permian Basin

Teresa Huffman Traver, University of Notre Dame, "That is the ship": The Missionary Fiction of Charlotte Yonge

Susan E. Colón, Baylor University, Movements on the Move: Religious Shifts in Oliphant's *The Perpetual Curate*

Naomi Wood, Kansas State University, Branches, Veins, and Evolution: Charles Kingsley's Anastomosing Narrative in *The Water-Babies*

**2:45 Break**

**3:00 Panel 8.1: Bringing the Victorians into the 21<sup>st</sup> Century**

Chair: Julianne Smith, Pepperdine University

Julianne Smith, Pepperdine University, Recirculating Periodicals: Undergraduate Readings in the Literary Marketplace

Catherine Whittinghill, Pepperdine University, Tractarians, Tennyson and "The Lady of Shallott" in the 1830s

Jaime Hauer, Pepperdine University, A Study in Success: Sherlock Holmes in the 1880s

Heather Kirkpatrick, Pepperdine University, Fairy Tales in the Fin-de-siecle: Oscar Wilde & Andrew Lang

**4:45 Break**

**5:00 Keynote Speaker: Lawrence Goldman, Fellow at St. Peter's College, Oxford [correct title?]**

**Introduction: George Mariz, President of VISAWUS, Western Washington University**

**6:15 Reception (alcohol will be served at this event)**

**7:15 Banquet (alcohol will be served at this event)**

**SATURDAY, OCTOBER 27**

**8:30 Coffee**

**9:00 Panel 9.1: Men and Mobility**

Chair: Lisa Surrridge, University of Victoria

Aaron, J. Housholder, Taylor University, Manly Mobility: The Transformation of Robert Audley in *Lady Audley's Secret*

Edward Aiken, Syracuse University, Sherlock Holmes: The Victorian Detective in Motion

Rachel Slivon, University of Florida, Moving Towards Victorian Masculinity: Tom's Preparatory Familial Roles as Mother and Husband in *Tom Brown's Schooldays*

**Panel 9.2: Moved by the Spirit II**

Chair: Alison Butler, St. Francis Xavier University

Amy Lehman, University of South Carolina, Victorians Tour the Spirit World

J. Jeffrey Franklin, University of Colorado at Denver & Health Sciences Center, Spiritual Motions: Reincarnation, Transmigration, Metempsychosis

**10:30 Break**

**10:45 Panel 10.1: Material Productions of Mobility**

Chair: George Griffith, Chadron State College

Paul Thomas Murphy, University of Colorado, Boulder, The Odyssey of the Boy Jones

Daniel Claro, University of Delaware, A Grand Tour: Joseph Shipley's Brougham Carriage and the Experience of Mobility, 1851-54

Allison Fieldberg, The University of Western Ontario, Familiar "Objects" in Foreign Spaces: Lady Lucie Duff Gordon's Luggage

**Panel 10.2: Women and Mobility II**

Chair: Laurel Williamson, San Jacinto District

Anna Marutollo, McGill University, Country Mouse, City Mouse, “Creepmouse”: The Displaced  
*Flâneuse of Mansfield Park*

Anna Lepine, University of Ottawa, “The Migratory Instinct Conquering the Maternal Instinct”: Travel  
and the Victorian Spinster

Laura Franey, Millsaps College, Women’s Omnibus Travels in Victorian Fiction and Art