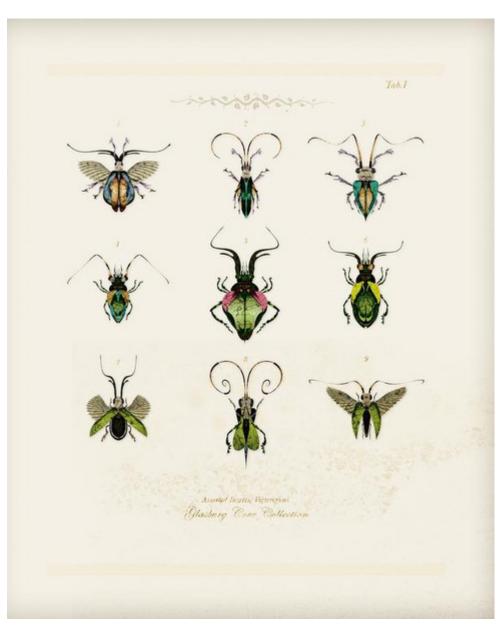
Victorian Interdisciplinary Studies Association of the Western United States 2014 Conference



Victorian Collections & Collecting

October 16-18, 2014 California State University, Fullerton

We encourage papers across all disciplines. Suggested topics include, but are not limited to:

Collecting/Collections and commodity culture Connoisseurship, expertise, and elites Collected works and Oeuvres Communities/coteries of taste Art, museums, and curation Collecting science and nature Congregations, Crowds, Masses, Mobs Collecting and empire Competitive collecting Collecting and Entrepreneurship Eccentric and eclectic collections Centripetal and centrifugal forces Collecting among the nouveau riche Periodicals as collections Collecting as a response to modernity Cataloging, indexing, and taxonomies Neo-Victorian and steampunk collections Genres of collection: Anthologies, Albums, Compilations, Compendia Hoarding and obsession

Keynote speaker: Anne Helmreich (Senior Program Office, The Getty Foundation; Art History, Case Western) is the author of *The English Garden and National Identity, the Competing Styles of Garden Design, 1870-1914*, and numerous articles and book chapters on the art and architecture of nineteenth-century Great Britain.

To submit: Email a 300-word abstract and 1-page CV (name on both) to visawus 2014@gmail.com by March 14, 2014.