

VISAWUS
2014 Annual Conference
“Victorian Collections and Collecting”
October 16-18
The Marriott at California State University, Fullerton

Thursday, October 16th

8:00 am – 3:00 pm: Registration (Foyer)

8:00 am – 9:00 am: Continental Breakfast (Foyer)

9:00 am – 9:20 am: General opening remarks (Fullerton Room)

9:30 am – 11:00 am: Concurrent Sessions

Session 1A, HOARDING, OBSESSION, & MONSTROUS COLLECTIONS I
(Fullerton Room)

Kristin Mahoney (Western Washington University), Moderator
Vanessa Perkins (South Dakota State University), “Hoarding in Dickens’s
London”

Alberto Garcia (UC, San Diego), “Horror in the Hothouse: Classification
and the Monstrous in H.G. Wells' 'The Flowering of the Strange
Orchid'”

Anne Stiles (St. Louis University), “The Evil Child in Henry James's *The
Turn of the Screw*”

Session 1B, COLLECTING AND EMPIRE (University Room)

Caralou Rosen (California State University, Fullerton), Moderator
Stephanie Barczewski (Clemson University), “A Tale of Four Viceroy's:
Victorian Imperial Collecting and the British Country House”

Colleen Morrissey (Ohio State University), ““The Colours of the
Rainbow’: *Wuthering Heights* and Racial Indeterminacy”

Lauren Miskin (Southern Methodist University), “The Fabric of Empire:
Textiles in ‘Trade Museums’ and ‘Sensation Novels’”

11:00 am – 1:30 pm: Lunch on your own

11:00 am: Board of Directors Meeting (Fullerton Room)

1:30 pm – 3:00 pm: Concurrent Sessions

Session 2A, COMMODITY CULTURE AND ACCUMULATION
(Fullerton Room)

Lana L. Dalley (California State University, Fullerton), Moderator
Sanghee Lee (Binghamton University), “Economic Body and Knowledge
in Thomas Hardy’s *The Mayor of Casterbridge*”
Claudio Leoni (University College, London), “Systems of Taxonomy
between Art, Science, and Capitalism”
Melissa McGregor (Simon Fraser University), “Collecting the Knowledge
Economy in Elizabeth Gaskell’s *Mary Barton*”

Session 2B, SHERLOCK HOLMES, COLLECTING, AND CURATION
(University Room)

Kellie Holzer (Virginia Wesleyan University), Moderator
Sumangala Bhattacharya (Pitzer College), “A Raj of Holmeses:
Postcolonial Revisions of Sherlock Holmes”
Lindsay Dearinger (Louisiana State University), “Circumventing Urban
Logic: Sherlock Holmes on the Frontier”
Bryn Gribben (Seattle University), “Curating the Self: *Sherlock*, ‘The Sign
of Three’, and the (Re)Construction of Friendship”

3:00 pm – 4:00 pm: Break

4:00 pm – 5:30 pm: Plenary Panel (Fullerton Room)

Howard Knohl and Carol Eastman, “The Knohl Collection”
Julie Codell (Arizona State University), “American Collectors and
Victorian Replicas”
Anne Helmreich (The Getty Foundation), Discussant

5:30 pm – 7:00 pm: Opening Reception (hors d’oeuvres and cash bar), Courtyard and
Foyer

7:00 pm: Board Dinner

Friday, October 17th

8:00 am – 3:00 pm: Registration (Foyer)

8:00 am – 9:00 am: Continental Breakfast (Foyer)

9:00 am – 10:30 am: Concurrent Sessions

Session 3A, CATALOGUING, INDEXING, AND TAXONOMIES
(Fullerton Room)

Marissa Day (California State University, Fullerton), Moderator
Amy Colombo (Virginia Commonwealth University), “A Collection of
Collections: James Whistler’s *The Gentle Art of Making Enemies*”
Tina Bruno (Arizona State University), “Satirical Responses to Aesthetic
Collections”
Susan Zeiger (UC, Riverside), “Dorian Gray’s Catalogue: Media
Consumption at the Fin-de-Siècle”

Session 3B, COLLECTING WOMEN/WOMEN COLLECTORS I
(University Room)

Laurel Williamson (San Jacinto College), Moderator
Kate Hill (University of Lincoln), “Women Collecting Egypt, 1880-1914:
Scholars and Enthusiasts”
Leslee Thorne-Murphy (Brigham Young University), “Collecting the
Bazaar: Fundraising Fairs and the Women’s Civil Society in
Victorian England”
Lindsay Wilhelm (UCLA), “Connoisseurship, Curation, and Pleasure in
the Work of Vernon Lee and her Circle”

10:30 am – 10:45 am: Break (Foyer)

10:45 am – 12:15 am: Concurrent Sessions

Session 4A, DECADENT ASSEMBLAGE, DECADENT LEGACIES
(Fullerton Room)

Mackenzie Gregg (UC, Riverside), Moderator
Joseph Bristow (UCLA), “From the Rhymers’ Club to the Poet’s Club:
Decadent Legacies and Emergent Modernism”
Neil Hultgren (California State University, Long Beach), “Collecting the
Planet in M.P. Shiel’s *The Purple Cloud*”
Kristin Mahoney (Western Washington University), “Assembling Kinship,
Assembling Wilde’s Legacy: Vyvyan Holland, Son of Oscar
Wilde”
Diana Maltz (Southern Oregon University), “Decadent Tutelage and
Warped Inheritance in Vernon Lee’s *Miss Brown*”

Session 4B, ART, MUSEUMS, AND CURATION (University Room)

Genie Babb (SUNY Plattsburgh), Moderator

Sophia Andres (University of Texas, Permian Basin), “Blue China Collections/Obsessions: Rossetti and Whistler”
Thomas Prash (Washburn University), “‘By a Judicious Patronage’: The Shaping of the South Kensington Collections”
Myra Salcedo (University of Texas, Arlington), “The Collection/Bouquet of Pre-Raphaelite Roses in Virginia Woolf’s *Orlando* drawing upon the paintings of Edward Burne-Jones”
Anna Wager (University of Washington), “Intersecting Brotherhoods: Thomas Combe’s Pre-Raphaelite Art Collection”

12:15 pm – 2:00 pm: Lunch and Business Meeting (Lawn Area)

2:00 pm – 3:15 pm: Concurrent Sessions

Session 5A, PERIODICALS AS COLLECTIONS (Fullerton Room)

Richard Fulton (Washington State University), Moderator
Kellie Holzer (Virginia Wesleyan University), “Victorian Crime Fiction, the Illustrated Police News, and Digital Pedagogy”
Elissa Myers (CUNY Graduate Center), “Presumption and Popery: Collecting Images of Catholic and Protestant Sisterhoods in Victorian Periodicals”
Solveig Robinson (Pacific Lutheran University), “‘Poultry Mania’: The Cochin Collecting Craze and the Rise of the Special-Interest Periodical”

Session 5B, POSTCARDS AND *CARTES-DE-VISITE* (Pacific Suite)

Constance Fulmer (Pepperdine University), Moderator
Miranda Butler (UC, Riverside), “*Cartes-de-Visite*: Victorian ‘Social Media’”
Monica Cure (Biola University), “Collecting a/s Means of Communication: The Problem of Postcard Collecting at the Turn of the Nineteenth Century”
Judith DeTar (Los Angeles Community College), “Capturing Cartomania: Victorians Write the *Carte-de-Visite* Phenomenon”

Session 5C, STEAMPUNK, NEO-VICTORIANISM, AND REVISIONARY COLLECTIONS
(University Room)

Melissa Elston (NW Missouri State University), Moderator
Tamara Ketabgian (Beloit College), “Steampunk and Salvage Work: Reading the Machine in the Literary Collection”
Melissa Elston (NW Missouri State University), “Revisiting/Reimagining

Histories of Empire: The Material Rhetoric of Steampunk and Neo-Victorian Collectibles”

W.C. Harris and Dawn Vernooy (Shippensburg University), “Buy Curio(u)s: Homosocial Possession and Camp Recoding of the Orientalist Object in Richard Marsh”

3:15 pm – 3:30 pm: Break (Foyer)

3:30 pm – 5:00 pm: Concurrent Sessions

Session 6A, HOARDING, OBSESSION, & MONSTROUS COLLECTIONS II
(Fullerton Room)

Diana Maltz (Southern Oregon University), Moderator

Mary Addyman (Warwick University), “‘A lumberer of useless trash’: Hoarding and the Victorians”

Brian Donnelly (UC, Santa Barbara), “Bleak Hoarders: Obsession and the Victorian Collector”

Jane Lee (CSU, Dominguez Hills), “*The Beetle*, Vital Forces, and the Hoarding of Life”

Session 6B, COLLECTING EGYPT (University Room)

Neil Hultgren (California State University, Long Beach), Moderator

Jeff Franklin (CU, Denver), “Collecting Gods: Ancient Egyptian Religion in Late-Victorian England”

Adele Lewis (Arizona State University), “‘This opportunity once lost can never return,’ Patterns of Collecting and Placement: the Vogue for Egyptian Antiquities in the 19th century”

Ann Tandy-Treiber (University of Minnesota), “Networks of Time and Place: Collecting and Containing the Threat of Egypt’s Past”

Session 6C, COLLECTING NATURE (Pacific Suite)

Judith DeTar (Los Angeles Community College), Moderator

Cody Hoover (California State University, Fresno), “Animal Lust: Naturally Selecting the Abject Female Body in Thomas Hardy’s *Tess of the d’Urbervilles*.”

Alyson Kiesel (Carthage College), “Age of Aquaria: Philip Henry Gosse in Victorian Fictions”

5:00 pm – 5:30 pm: Break/Cocktails (Courtyard, Foyer)

5:30 pm – 6:30 pm: Keynote Speaker (Salon A & B)

Anne Helmreich (The Getty Foundation), “Why did the Victorians Collect? Representation and Reality -- The Case of the Horsfall Museum”

6:30 pm – 7:30 pm: Cocktail Reception (Courtyard, Foyer)

7:30 pm – 8:30 pm: Dinner (Salon A & B)

Saturday, October 18th

8:00 am – 9:00 am: Continental Breakfast (Foyer)

9:00 am – 10:30 am: Concurrent Sessions

Session 7A, COLLECTIONS IN GEORGE ELIOT’S FICTION (Fullerton Room)

- Amanda Milligan (California State University, Fullerton), Moderator
Lauren Bailey (CUNY Graduate Center), “‘These revived impressions’:
Collections of Memory in *Middlemarch*”
Constance Fulmer (Pepperdine University), “Collections in George Eliot's
Fiction as Indicators of Moral Maturity”
Paisley Mann (University of British Columbia), “Visual Accumulation
and Collective Meaning in Eliot and Leighton's *Romola*”
Akemi Ueda (Stanford University), “That Roar Which Lies on the Other
Side of Silence’: Problems of Scale and Cosmopolitan Ideal in
Middlemarch”

Session 7B, REPRESENTING THE COLLECTOR (University Room)

- Karen Kurt Teal (University of Washington), Moderator
Jennifer Krisuk (Dodge City Community College), “Casanova or
Collector? The Character of Edred Fitzpiers and the Complexities
of Love and Science in Thomas Hardy's *The Woodlanders*”
Amy Wong (UCLA), “Margaret Wynman's Hostages”
Luz Ramirez (California State University, San Bernardino), “The Female
Mummy in Stoker’s *Jewel of Seven Stars* and Griffith’s *Romance
of Golden Star*”

10:30 am – 10:45 am: Break (Foyer)

10:45 am – 12:15 pm: Concurrent Sessions

Session 8A, COLLECTING WOMEN, WOMEN COLLECTORS II
(Fullerton Room)

- Solveig Robinson (Pacific Lutheran University), Moderator
Kate Boswell (Southern Methodist University), “‘Pretty Objects’: Dolls,
Womanhood, and Agency in Charles Dickens' Domestic Fiction”

April Bullock (California State University, Fullerton), "Collecting Recipes"

Katherine Malone (South Dakota State University), "Looking for the Lady Critic: Collected Essays and the Canon of Victorian Criticism"

Session 8B, COMMUNITIES/COTERIES OF TASTE (University Room)

Diana Maltz (Southern Oregon University), Moderator

Rebekah Greene (University of Rhode Island), "A 'taste in common': Questioning the Collector's Role in *The Woman in White*"

Heather Marcovitch (Red Deer College), "The Bodley Head and *The Yellow Book*: Creating a Collector's Item"

Atsuko Miyake (Osaka City University), "The Cultural Context of Two Collections in *The Spoils of Poynton* (1896) by Henry James"