

TRANSGRESSIONS

Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) 2016 Conference ♣ Austin, TX ♣ September 29-October 1, 2016
Keynote Speaker Dennis Denisoff, University of Tulsa.



The Outcast by Richard Redgrave, RA. 1851



"Fanny & Stella," Essex Record Office

The Victorian Interdisciplinary Studies of the Western United States invites papers on transgressions of established boundaries, ways of seeing transgression, those who transgressed and those behaviors or

- ♣ Aesthetic transgressions
- ♣ Social class transgressions
- ♣ Socio-political transgressions
- ♣ Cross-dressing
- ♣ Forgeries
- ♣ Criminality
- ♣ Shoplifting
- ♣ The New Woman
- ♣ Nabobs in India
- ♣ Degeneracy
- ♣ Debtors' prison
- ♣ Fallenness
- ♣ Deportation to the colonies
- ♣ Greed

beliefs that were seen as transgressive in the 19th century. Papers may address the following though participants do not have to restrict their proposals to these suggestions:

- ♣ Cruelty
- ♣ Pornography
- ♣ Unfashionable dress
- ♣ Minority religions
- ♣ The Prince of Wales in France
- ♣ Gambling/drinking/drugs
- ♣ Marrying beneath one's class
- ♣ Faux pas in etiquette, fashion, conversation
- ♣ the outré
- ♣ Exhibitionism
- ♣ Iconoclasm
- ♣ Conspicuous consumption
- ♣ Impropriety

Submit a 300 word abstract & CV (name on both) to
visawus2016@gmail.com by March 15, 2016

Graduate Students are eligible for the William H. Scheuerle
Graduate Student Paper Award (\$600.00)