

Conference At-A-Glance

| April 28th | | | |
|------------------------|---|-----------------------------------|--|
| Time | Cyprus | Grouse | Seymour |
| 9am - 10:30am | Queer Identity as Site of Instruction: The Housman Family | Teaching the Victorians I | Learning [and] Feeling |
| 10:30am - 11am BREAK | | | |
| 11:00am - 12:30pm | Learning and Disability | Teaching the Victorians II | Nerve-Knowledge |
| 12:30pm - 1:30pm LUNCH | | | |
| 1:30 - 3:00pm | Workshop - Digital Pedagogy - Marcelle Kosman and Colette Colligan | Sensational Learning | Fin de Siècle Ethical and Religious Movements |

3:00-3:30 BREAK

3:30 - 5pm

Workshop - Digital Pedagogy -
Marcelle Kosman and Colette Colligan

**Economic Education for
Women**

**Military and Colonial
Worlds**

5:15PM: Plenary Lecture & Reception — Coal Harbour B

April 29th

9am -
10:30am

Learning the Body

Girls and Boys I

**Ethics and the Value
of Education**

10:30am - 10:50 am BREAK

10:50 -
12:20

Measuring Apprehension

Girls and Boys II

Art Education

12:20 - 1:50 LUNCH AND AGM

1:50 - 3:20

The Working Classes and Education

Knowing Food

Object Lessons and Experiential Education

3:20 - 3:40 BREAK

3:40 - 5pm

Knowing Animals and Nature

Learning Sex

5:00pm - Concluding Remarks and Announcement of Award for Best Graduate Student Paper

Thursday, April 27th:

9:00am - 12:00pm (Canoe Room)

Publication Workshop: "How to Get Published: Top 10 Tips from 2 Editors".

Dr Mary Elizabeth Leighton and Dr. Lisa SurrIDGE, past editors of *Victorian Review*

open to all conference delegates

1:00pm - 5:00pm

Individual meetings with Drs. Leighton and SurrIDGE (for workshop registrants only)

Friday, April 28th

8:00am - Registration Opens

9:00am - 10:30am — Session 1

1.1 Queer Identity as Site of Instruction: The Housman Family

(Moderator and Respondent: Diana Maltz)

Veronica Alfano, "Formal Education: The Queer Lyricism of *A Shropshire Lad*"

Lorraine Janzen Kooistra, "Clemence Housman's *The Were-Wolf* as a Site of Gender Instruction and Transformation"

Kristin Mahoney, "Queer Activism and Sex Education: Lawrence Housman Editing A.E. Housman"

1.2 Teaching the Victorians I (Moderator: Andrea Korda)

Katherine Voyles, "Stories that Surround You: The Long Victorian Novel in Today's Classroom"

Karen Bourrier, "Hyper Attention and Deep Attention in the Victorian Studies Classroom"

Sonja Nikkila, "In Silent Revolt against their Lot': Finding Contemporary Voices for the Brontë Sisters in the University Classroom"

1.3 Learning [and] Feeling (Moderator: Joanna Devereux)

Samantha MacFarlane, "Poetic Irony and the Novel of Education in Augusta Webster's *Lota* (1867)"

Denae Dyck, "Learning to Work and Working to Learn: Embodied Education in George Eliot's *Adam Bede*"

Tiffany Humble, "Learned Helplessness, Mastery and Perceived Control in Emily Bronte's "The Night is Darkening Around Me" and *Wuthering Heights*"

10:30am - 11:00am — Break

11:00am - 12:30pm - Session 2

2.1 Learning and Disability (Moderator: Vanessa Warne)

Kylee-Anne Hingston, "The 'Lessons' of Disability in Early Volumes of *Good Words*"

Jonathan Franklin, "'Too Feeble; Too Sickly': Disability, Social Mobility, and the Pupil- Teacher System"

Nadine LeGier, "The Education of Laura Bridgman: An Experiment of Isolation"

2.2 Teaching the Victorians II (Moderator: Victoria Abboud)

Kenneth Crowell, "Metering Access to Victorian Pedagogy: Lessons from the COVE on Victorian Poetry, the Semantic Web, Disability, and Universal Access to Extra-Semantic Grammatical Data"

Lisa SurrIDGE and Mary Elizabeth Leighton, "Teaching Victorian Illustration"

Susan Jaret McKinstry, "Digital Victorians: Drawing the Line"

2.3 Nerve-Knowledge (Moderator: Kristin Mahoney)

Bruce Wyse, "Automatic Writing and Occult Education in *The Martian*"

Anne Stiles, "*Anne of Green Gables* as New Thought Novel"

Rebecca Sheppard, "'The Tyranny of [her] Organisation': Educating Victorians through Satire in Elizabeth Burgoyne Corbett's *New Amazonia: A Forecast of the Future*"

12:30 - 1:30pm — Lunch

1:30 - 3:00pm - Session 3

3.1 - WORKSHOP (registration required) **Runs from 1:30 - 4:00pm**

Digital Pedagogy - Marcelle Kosman and Colette Colligan

3.2 Sensational Learning (Moderator: Samantha MacFarlane)

Anna E. Clark, "Sensational Developments: *The Woman in White* as Bildung Burlesque"

Louise Creechan, "Reading, Writing, And Idiocy: The Sensation Novel and Uncovering Textual Dominance"

Christine Myers, "Victorian Violence in the College Classroom"

3.3 Fin-de-Siècle Ethical and Religious Movements (Moderator: Neil Hultgren)

Heather Marcovitch, "The Jewish Education of the *Yellow Book*: Henry Harland and Ethical Humanism"

Richa Dwor, "Teaching Faith: Lily Montague's Jewish Socialism and Liberal Judaism"

Diana Maltz, "Magpie and Moralist: Competing Ideologies in Olive Schreiner's *From Man to Man*"

3:30pm - 5:00pm — Session 4

4.1 — Digital Pedagogy Workshop — Continued

4.2 Economic Education for Women (Moderator: Anna E. Clark)

Kristen Guest, "Horsemanship for Ladies: Gendered Education in Victorian Riding Manuals for Women"

Jennifer Scott, "Colonial Pedagogies: How Catherine Parr Traill used the Transatlantic Literary Marketplace to Teach Political Economy to Women Immigrants"

Arlene Young, "'What shall we do with our daughters?': Educating the New Working Woman"

4.3 Military and Colonial Worlds (Moderator: Sonja Nikkila)

Richard Fulton, "Did School Texts Contribute to a Working-Class Military Culture in Late Victorian England?"

Erika Behrisch Elce, "Study Aboard!: Qualifying Assistant Surgeons in the Royal Navy"

Oliver Lovesey, "Examining George Eliot: The Victorian Imperial Examination System and the Cambridge Assessment"

5:15 pm — Keynote Lecture — Janice Schroeder

Coal Harbour B

6:45pm - Reception

Coal Harbour B

Saturday, April 29th

9:00am - 10:30am - Session 5

5.1 Learning the Body (Moderator: Genie Babb)

Terri Doughty, "Inside Passengers': The Limitations of Physiology Instruction for Girls"

Neil Hultgren, "Medieval French Poetry as Physical Education: Robert Louis Stevenson"

Kimberly O'Donnell, "Recondite Matter': Affective Knowledge in H.G. Wells' *The Time Machine*"

5.2 Boys and Girls I (Moderator: Kylee-Anne Hingston)

Janice Niemann, "What Mary Knew, or, How *The Secret Garden* Taught Mary Lennox about Female Sexuality"

Emily Morris, "The Education and Discipline of Boys and the Governess as a Father Figure in Charlotte Mary Yonge's *The Clever Woman of the Family*"

Jessica Shafer Goodfellow, "'Hurtful to Body as well as to Mind': Education, Performance, and Gender in Charlotte Yonge's *The Daisy Chain*"

5.3 Ethics and the Value of Education (Moderator: Veronica Alfano)

Christopher Keep, "Machines, Mechanical Learning, and the Idea of the Humanities"

Amy Coté, "J.H. Newman's *Loss and Gain*: Religion, Realism, and the Campus Novel"

Heidi Kaufman, "Diary Writing, Novel Reading, and A. S. Lyon's Literary Education"

10:30am - 10:50am — Break

10:50am - 12:20pm — Session 6

6.1 Measuring Apprehension (Moderator: Constance Fulmer)

Genie Babb, "A Sound Training in Mathematical Analysis': Contingency and Statistical Competence in H. G. Wells's *The Wheels of Chance*"

Angie Minh Ah Park, "Redeemed by the Sounds of 'the Past, the Present, and the Future': Soundscapes and Moral Education in *A Christmas Carol*"

Rose Morris, "A Criminal Education: The Strand Magazine and the Reader as Amateur Sleuth"

6.2 Boys and Girls II (Moderator: Terri Doughty)

Ashley Carlson, "Sarah Stickney Ellis's School for Girls"

Mallory Cohn, "Quarantining the Precocious Child in Victorian Boarding Schools"

Heather McAlpine, "'Mark, printed on the opposing page/the unfortunate effects of rage': Satire and Self-Referentiality in Late Victorian Emblem Books for Children"

6.3 Art Education (Moderator: Katherine Voyles)

Joanna Devereux, "'Frightening the 'smatterers' away': Louisa Gann and Women's Art Education in the Late Nineteenth Century"

Paisley Mann, "Rainy Days should be devoted to galleries and museums': A Victorian Guidebook Education"

Annael Jonas-Paneth, "Individuation without Borders: Exercises in Character Delineation in Ruskin's *The Elements of Drawing* and Brontë's *Villette*."

12:20pm - 1:50pm — Lunch and AGM

1:50pm - 3:20pm - Session 7

7.1 The Working Classes and Education (Moderator: Lisa SurrIDGE)

Robert O’Kell, “Victorian Newspapers and the Education of the Body Politic”

Kate Lawson, “Taught by Suffering: Education in *Mary Barton*”

Robert Pasquini, “Extinction in Praxis: Socializing Darwinism for the Non-Specialist Masses”

Constance Fulmer, “Edith Simcox: Advocate for Victorian Education”

7.2 Knowing Food (Moderator: Sarah Bull)

Liam Young, “The Books of Nature: Towards a Reading of Nineteenth-Century Vegetarian Cookery and Cookbooks”

Kailey Fukushima, “Educating the Victorian Palate: Food, Drink, and Literary Consumption in *The Posthumous Papers of the Pickwick Club*”

Don LePan, “‘Torture in the way of business’: How *Household Words* Educated Readers about Food”

7.3 Object Lessons and Experiential Education (Moderator: Susan Hamilton)

Andrea Korda, "Objects and Images in Victorian Education: Lessons on Objects by Elizabeth Mayo, John Frost, and David Salmon"

Ann Gagne, "Ethics and Experience: Ruskin's Educational Values"

Peter A. A. Bailey, "Oscar Wilde and the Pedagogy of Loss"

Tiffany Chan, "Mediating between Object, Virtue, and Self in *The Lady's Toilet*"

3:20 - 3:40pm - Break

3:40pm - 5:00pm - Session 8

8.1 Knowing Animals and Nature (Moderator: Liam Young)

Jessica Straley, "Objects in the Mirror are Closer than they Appear: Animal Ethics and the Object Lesson"

Susan Hamilton, "'A Wandering and Unhappy Life': Lethalisation, Euthanasia, and the Education of the Late-Victorian Dog Owner"

Victoria Abboud, "Re-Creation through Recreation: Learning the Self through Nature, 1847-1911"

8.2 Learning Sex (Moderator: Ann Gagné)

Tara Thomas, "Michael Field's 'Sapphic Passion': The Idea of Pederasty in Fin de Siècle Women's Education"

Sarah Bull, "Sex Ed by the Numbers: What Classified Advertisements can tell us about How and What Victorians Learned about Sex"

Justin O'Hearn, "The Role of the Victorian Boarding School in Same-Sex Desire and Identity"

5:00pm - 5:15pm — Concluding Remarks, announcement of Graduate Student Paper Prize

Sunday April 30th

9:00am - 1:00pm — Publication Workshop Meeting

*for registered participants only