

Victorian Interdisciplinary Studies Association of the Western United States



Ford Madox Brown, *Work* (1863), Birmingham Museum & Art Gallery

“Victorian Stakes and Stakeholders”

2019 Annual Conference

Courtyard Seattle Downtown/Pioneer Square
612 2nd Ave., Seattle, WA 98104

VISAWUS 2019 Conference Acknowledgments

Dedication and Thanks

The 2019 VISAWUS Conference is dedicated to founder of our organization, Kathleen Peck, who has provided generous leadership and support since the association's earliest days. We honor Kathleen on her retirement from the board and wish her well in all future endeavors.

Conference Sponsors

The Division of the Humanities, and the Publishing & Printing Arts
(PPA) Program, Pacific Lutheran University
The Sidney Stern Memorial Trust

Conference Organizers

Kellie Holzer, Karen Kurt Teal, Solveig Robinson

Local Arrangements

Kellie Holzer

Special Thanks

Cecilia Schilling and Jessica Spring, The Elliott Press, Pacific
Lutheran University, for letterpress keepsakes
Catering Sales & Event Staff, Courtyard Marriott Seattle Downtown/
Pioneer Square

Conference Hotel Locations

Registration, breaks, meals, and general sessions (including Keynote Address) will be held in the **Alaska Ballroom (14th floor)**. **Concurrent A** sessions will be held in the **Yukon Room (2nd floor)**; **Concurrent B** sessions will be held in the **Klondike Room (15th floor)**; and **Concurrent C** sessions will be held in the **Kodiak Room (15th floor)**.

Maps showing meeting room and restroom locations are on the back cover of this program.

VISAWUS 2019 Conference Overview

Thursday, November 7th

- 8:00 am – 3:00 pm: Registration
- 8:00 am – 9:00 am: Continental Breakfast
- 9:00 am – 9:20 am: General opening remarks
- 9:30 am – 11:00 am: Concurrent Sessions (1)
- 11:00 am – 1:30 pm: Lunch on your own
- 1:30 pm – 3:00 pm: Concurrent Sessions (2)
- 3:00 pm – 3:30 pm: Break
- 3:30 pm – 5:00 pm: Concurrent Sessions (3)
- Dinner on your own
- 5:30 pm – 7:00 pm: Board Meeting
- 7:00 pm: Board Dinner

Friday, November 8th

- 8:00 am – 3:00 pm: Registration
- 8:00 am – 9:00 am: Continental Breakfast
- 9:00 am – 10:30 am: Concurrent Sessions (4)
- 10:30 am – 11:00 am: Break
- 11:00 am – 12:30 pm: Concurrent Sessions (5)
- 12:30 pm – 2:00 pm: Lunch and Business Meeting
- 2:00 pm – 3:30 pm: Concurrent Sessions (6)
- 3:30 pm – 4:00 pm: Break
- 4:00 pm – 5:30 pm: Concurrent Sessions (7)
- 5:30 pm – 6:30 pm: Cocktail Reception
- 6:30 pm – 7:30 pm: Keynote Address
- 7:30 pm – 8:30 pm: Dinner

Saturday, November 9th

- 8:00 am – 9:00 am: Continental Breakfast
- 9:00 am – 10:30 am: Concurrent Sessions (8)
- 10:30 am – 11:00 am: Break
- 11:00 am – 12:30 pm: Concurrent Sessions (9)
- 12:30pm – 2:00pm: Lunch on your own
- 2:00pm – 3:30pm: Concurrent Sessions (10)

VISAWUS
2019 Annual Conference Schedule

Thursday, November 7th

8:00 am – 3:00 pm: Registration

8:00 am – 9:00 am: Continental Breakfast

**9:00 am – 9:20 am: General opening remarks
(Alaska Ballroom)**

9:30 am – 11:00 am: Concurrent Sessions

Session 1A, Criminality (Yukon)

Moderator: LeeAnne Richardson

Diana Maltz (Southern Oregon University), “The Afterlife of the Jago: Semi-Criminal Subjectivity and Survival Practices between the Wars”

Susan Johnston (University of Regina), “‘Tyrant woman’ and ‘wretched monster’: The Imagination of Fatherhood in Victorian Child-Murder Ballads”

Rebecca Sheppard (University of British Columbia), “Staking the Criminal Mind: Phrenology and Responsibility in Anne Brontë’s *Tenant of Wildfell Hall*”

Session 1B, Dickens (Klondike)

Moderator: Max Hohner

Joshua Brorby (Washington University in St. Louis), “Our Mutable Inheritance: Transforming English in *All the Year Round* and *Our Mutual Friend*”

Matthew Van Winkle (Idaho State University), “Unlettered Memory and the Persistence of the Past in *Bleak House* and *Our Mutual Friend*”

Cayla Eagon (University of Colorado, Boulder), “‘She loves her child!’: The Maternal Ethics of Infanticide in Dickens’s ‘The Chimes’”

Session 1C, Pedagogy/Teaching the Victorians (Kodiak)

Moderator: Ann M. Tandy

Rebecca Maatta (Duquesne University), “Teaching Victorian Anatomists to Students in Health Sciences”

Bryn Gribben (Seattle University), “Eyre on the Side of Caution or Reach for Greater (Wuthering) Heights? What Students Have at Stake in Our Choice of Brontë”

Brian Donnelly (UC Santa Barbara), “When Is a Victorian Not a Victorian? The Stakes of Neo-Victorianism”

11:00 am – 1:30 pm: Lunch on your own

1:30 pm – 3:00 pm: Concurrent Sessions

Session 2A, Decadence (Yukon)

Moderator: Joseph Bristow

LeeAnne Richardson (Georgia State University), “Reforming Decadent Form: Michael Field’s Late Lyrics”

Neil Hultgren (California State University, Long Beach), “Exhausted Detection and Eugenic Fascination in M. P. Shiel’s *Zaleski*?”

Lindsay Wilhelm (Oklahoma State University), “Decadence, the Social Organism, and the Stakes of Deviance”

Session 2B, Marital Stakes (Klondike)

Moderator: Katherine Voyles

Katherine Anderson (Western Washington University), “The Newlywed Game: Marital Stakes and Domestic Terrorism in Trollope, Eliot, and Meredith”

Veronika Larsen (University of British Columbia), “‘She fled with a foreigner!’ Bertha Mason as Social Deviant in Early *Jane Eyre* Stage Adaptations”

So Park (Gustavus Adolphus College), “The Marriage Market and the High Stakes of Fin-de-siècle Form in *Gissing*”

Session 2C, Stakes of Gender (Kodiak)

Moderator: Solveig Robinson

Kathryn Nogue (University of Regina), “Class, Criminality and Celebrity: Negotiating Victorian Masculinities in the Charles Peace Case”

Matthew Dunleavy (York University), “Staking a Claim for New Women: Reimagining the Domestic Sphere in Clementina Black’s *Orlando*”

Daniel Lewis (Marshall University), “The Omission Was Man: Olive Schreiner and the Birth of Men’s Studies”

3:00 pm – 3:30 pm: Break (Alaska Ballroom)

3:30 pm – 5:00 pm: Concurrent Sessions

Session 3A, Exploration and Travel (Yukon)

Moderator: Richard Fulton

Elizabeth Chang (University of Missouri), “The Stakes of the Yangtze Gorges”

Jacqueline Stamp (Canterbury Christ Church University), “The Public’s Stake in the Victorian Arctic”

Session 3B, Genre and Serialization (Klondike)

Moderator: Kellie Holzer

Dagni Bredesen (Eastern Illinois University), “High Stakes Among Low Lives: Narrative Arcs in Penny Parts”

Elizabeth Anderman (University of Colorado, Boulder), “Ghost Stories in the City and the Stakes of Location”

Brittany Roberts (Broward College), “The British Short Story in the Sensational Sixties”

Session 3C, Scientific Stakes (Kodiak)

Moderator: Sumangala Bhattacharya

Garrett Peck (Alexander College), “The Real and the Apparent: Virtual Witnesses, the Nebular Controversy, and John Pringle Nichol’s *Architecture of the Heavens*”

Ann M. Tandy (University of Minnesota), “Curating Corpses and Creating Victorian Identity; or Mummies—That’s a Wrap!”

Max Hohner (Eastern Washington University), “The Engine of Cosmopolitanism in *Great Expectations*”

Dinner on your own

5:30 pm – 7:00 pm: Board Meeting

7:00 pm: Board Dinner

Friday, November 8th

8:00 am – 3:00 pm: Registration

8:00 am – 9:00 am: Continental Breakfast
(Alaska Ballroom)

9:00 am – 10:30 am: Concurrent Sessions

Session 4A, Poetic Ecologies (Yukon)

Moderator: James Diedrick

Margaret Miller (University of California, Davis), “Smitten with cancer?: Michael Field’s Queer Desire in Prognosis”

Cameron Dodworth (Methodist University), “Gothicism, Xenophobia, and Food Adulteration in Christina Rossetti’s *Goblin Market*”

Barkley Ramsey (University of Washington), “The Uncolonized and Unconverted Mouth: *Kultursprache* in the Poetry of Gerard Manley Hopkins and William Barnes”

Session 4B, Sexuality (Klondike)

Moderator: Lisa Surridge

Emily D. Wicktor (North Dakota State University), “Plainly, she was a reprobate of experience?: The Stakes of Sexual Know-How”

Sarah Karlson (University of Victoria), “Feminism and the Fin de Siècle: The Literary Vampire as Repentant Prostitute in Florence Marryat’s *The Blood of the Vampire*”

Joseph Bristow (UCLA), “Suicide afforded the only possible escape?: The Stakes Involved in Resisting Homosexual Extortion, 1885-1913”

Session 4C, Technology and Modernity (Kodiak)

Moderator: Amy Woodson-Boulton

Susan Shelangoskie (Lourdes University), “‘An Early Promise, Incautiously Made to the Shareholders’: The Transatlantic Telegraph and Public Discourse”

Robert Steele (University of Victoria), “Metonymic Time-pieces and the Stakes of Time in Thomas Hardy’s *Far from the Madding Crowd*”

Katherine Voyles (University of Washington, Bothell), “Writing the Victorians Writing War”

10:30 am – 11:00 am: Break (Alaska Ballroom)

11:00 am – 12:30 pm: Concurrent Sessions

Session 5A, Metaphysical and Moral Stakes (Yukon)

Moderator: David Wayne Thomas

Richard Allberry (Indiana University, Bloomington), “‘Visions were gleaming on him’: Gambling as Affirmation of the Will in George Eliot’s Novels”

Jungah Kim (Texas A&M University, College Station), “Killing with Kindness: The Stakes of Altruism in George Eliot’s *The Mill on the Floss*”

Scott Banville (Nicholls State University), “Driving the Stake in Knowingness: *Dracula*, Epistemology, Knowingness, and Perfectionism”

Session 5B, Political Economies (Klondike)

Moderator: Tara MacDonald

Melissa McGregor (Simon Fraser University), “Inalienable Affects: Value in the Trollopian Finance Economy”

Alex McCauley (University of Washington), “Swamping the World: Flood and Property in the Victorian Novel”

Lauren Peterson (UC Davis), “Serial Extraction, Extractive Serials: Exhaustive Mining in *Nostramo* and *Treasure Island*”

Session 5C, Postcolonial Reading (Kodiak)

Moderator: Neil Hultgren

Sumangala Bhattacharya (Pitzer College), “Ex-Centric Victorianist: The Burmese Connection in Elizabeth Gaskell’s *Cranford*”

Beth Hightower (Rutgers University), “White Womanhood as Racial Disarmament in *Little Dorrit*”

Ava Bindas (UC Davis), “Victorian Maps, Impossible Middle Grounds in Kipling’s ‘Lispeth’”

12:30 pm – 2:00 pm: Lunch and Business Meeting (Alaska Ballroom)

2:00 pm – 3:30 pm: Concurrent Sessions

Session 6A, Colonial Stakes (Yukon)

Moderator: Solveig Robinson

Dorice Elliott (University of Kansas), “Pulling Up Stakes: Henry Kingsley’s *The Recollections of Geoffrey Hamlyn*”

Nathan Kapoor (University of Oklahoma), “Another World Is Possible: The Colonization and Decolonization of New Zealand’s Grid”

Erika Behrisch Elce (Royal Military College of Canada), “Lives and Livelihoods at Stake: The Victorian Naval Surgeon’s Journal”

Session 6B, Art as Work (Klondike)

Moderator: Cameron Dodworth

Susan Jaret McKinstry (Carleton College), “‘Is that fit work for men?’: Dante Gabriel Rossetti and William Morris Redefine Art and Labor”

Emily Halliwell-MacDonald (University of Toronto), “Crafting the Real: Work and Beauty in George Eliot’s *Adam Bede*”

Michelle Radnia (UCLA), “Staking Out a Plot: Female Stakes in the New Middle-Class Victorian Garden”

Session 6C, Women and Property (Kodiak)

Moderator: Laurel Williamson

Constance Fulmer (Pepperdine University), “Edith Simcox as Global Stakeholder: Her Role as Delegate to the International Trades Union Congresses”

Karen Kurt Teal (University of Washington), “Pearls, ‘Paste,’ and Property: James on Women and Wealth at the End of the Century”

3:30 pm – 4:00 pm: Break (Alaska Ballroom)

4:00 pm – 5:30 pm: Concurrent Sessions

Session 7A, Teaching Victorian Literature in the Age of #MeToo (Yukon)

Moderator: Samantha Ellen Morse

Lana Dalley (California State University, Fullerton), “Intersectionality and White Feminism in the Victorian Literature Classroom”

Kellie Holzer (Virginia Wesleyan University), “#ThemToo? Teaching Students to Read Sexual Violence in Victorian Text”

Jane Lee (California State University, Dominguez Hills), “Histories and Herstories: Feminism and Identity Politics in the Victorianist’s Classroom”

Session 7B, Religious Stakes (Klondike)

Moderator: Diana Maltz

Jessica Durgan (Bemidji State University) “Bechuanaland at Stake: The Rev. John Mackenzie, Khama III, and the Preservation of Botswana”

Nathan Petrie (University of Kentucky), “Cleaved to the Roof of My Mouth: Biblical Allusion, Domestic Ideology, and *The Tenant of Wildfell Hall*”

Anne Stiles (Saint Louis University), “The Filmic Afterlife of New Thought Novels”

Session 7C, Victorian Arts (Kodiak)

Moderator: Priti Joshi

Kristin Feay (California State-Northridge), “From ‘A Fine Opal’ to the ‘Philosopher’s Stone’: The Many Worlds of Color in Victorian Britain”

Amy Woodson-Boulton (Loyola Marymount University), “What’s at Stake in Displays of ‘Art’ and ‘Artifacts,’ Then and Now?”

Julie Codell (Arizona State University), “Creating Victorian Stakeholders: Industrialist Art Collectors, Cultural Capital, and the Nation of Culture”

5:00 pm – 5:30 pm: Break

5:30 pm – 6:30 pm: Cocktail Reception

6:30 pm – 7:30 pm: Keynote Address by Andrea Kaston Tange (Macalester College), “Embedded in Empire: Reading Lucie Duff Gordon’s Egypt”

**7:30 pm – 8:30 pm: Dinner
(Alaska Ballroom)**

Andrea Kaston Tange is professor and Chair of English and Director of Digital Liberal Arts at Macalester College. She is the author of *Architectural Identities: Domesticity, Literature, and the Victorian Middle Classes* (U of Toronto Press), co-editor of the four-volume *Children and Empire* collection (Routledge Press), and author of numerous essays in edited collections and journals such as *Nineteenth-Century Literature*. Most recently, she contributed the “Travel Writing” entry to the *Routledge Companion to Victorian Literature and Culture*. Her book-in-progress, entitled *Imagined Encounters: Palimpsests of Victorian Travel*, focuses on the relationship between travel and ideas about identity and race at the height of the British empire.

Saturday, November 9th

**8:00 am – 9:00 am: Continental Breakfast
(Alaska Ballroom)**

9:00 am – 10:30 am: Concurrent Sessions

Session 8A, Pedagogy Roundtable Discussion: “Teaching and Researching the Victorians When the Stakes Are So High”

Moderator: Amy Woodson-Boulton

Session 8B, Neo-Victorian Adaptation

Moderator: Bryn Gribben

Taylor Tomko (University of British Columbia), “Well After this, I Should Think Nothing—’: Ontological-Narrative Confusion and Commodification in Walt Disney’s Adaptations of Lewis Carroll’s *Alice* Texts”

Alycia Gilbert (University of Washington), “‘The Same Events Revolve in the Cycles of Time’: *The Moonstone* and Depoliticized British Heritage Adaptations”

Tara MacDonald (University of Idaho), “Shadow Narratives, or Reading the Victorians Through Neo-Victorian Texts”

Session 8C, Stakes of Interpretation

Moderator: Scott Banville

Michael Carelse (University of Victoria), “Impressionism and Narrative Caution in Thomas Hardy’s *The Woodlanders*”

Claire Barwise (University of Washington), “‘Social Storms in Household Teacups’: Subversive Satire in 19th-Century Women’s Novels”

Lacey Muckle (Rutgers University), “Internal Dialogue or ‘The Madness’: A Comparison of Narrative Framing in *Persuasion* and *Mand*”

10:30 am – 11:00 am: Break (Alaska Ballroom)

11:00 am – 12:30 pm: Concurrent Sessions

Session 9A, Dracula's Stakes (Yukon)

Moderator: Emily D. Wicktor

Samantha Morse (UCLA), "Colonial Stakes of the Vampiric Future"

Yangjung Lee (UCLA), "Dracula as Holotype: The Botanical Stakes of Bram Stoker's *Dracula*"

Ji Eun Lee (UCLA), "Prowling in London: Canines in Bram Stoker's *Dracula*"

Lillian Lu (UCLA), "'To Superstition Must We Trust': Dracula's Gothic Epistemologies"

Session 9B, Rule of Law (Klondike)

Moderator: Dorice Williams Elliott

David Wayne Thomas (University of Notre Dame), "Imperial Legitimation and 1880s Periodical Networks: From the Ilbert Bill to the Indian National Congress"

Priti Joshi (University of Puget Sound), "Stakes of Representation"

Edward Beasley (San Diego State University) "What Was at Stake in British Rule According to Charles Napier"

Session 9C, Women and Reputation (Kodiak)

Moderator: Clair Barwise

Heather Marcovitch (Red Deer College), "Ella D'Arcy's Pleasure Pilgrims: The Experience of Single Women in Her Letters and Stories"

Laura Griffith (University of Washington), "Platforms and Paths: Christianity, Women's Voices, and the Public Sphere in *Romola*"

Sarah Ghasedi (University of Washington), "Defining the Stakes of the Medical Women's Campaign in *The Scotsman*"

12:30pm – 2:00pm: Lunch on your own

2:00pm –3:30pm: Concurrent Sessions

Session 10A, Transnational Stakes (Yukon)

Moderator: Dagni Bredesen

Julia Chavez (St. Martin's University), "Transnational Circulation, Reprint Boundaries, and the Stakeholders of Early Canadian Periodicals,"

James Diedrick (Agnes Scott College), "Rough Crossings: The Transatlantic Fate of Elizabeth Robins Pennell's *Life of Mary Wollstonecraft*"

Erin Cheslow (University of Illinois at Urbana-Champaign), "Returning Home: Oral Storytelling as a Transnational Aesthetic in the Industrial Novel"

Session 10B, Reading and Literacy (Klondike)

Moderator: Jacqueline Stamp

Sierra McMillan (University of Connecticut), "Strained Ephemera: Reader Engagement and *The Pickwick Papers*"

Richard Fulton (Independent Scholar), "Rare Stakes: Victorian Libraries and the Working Class"

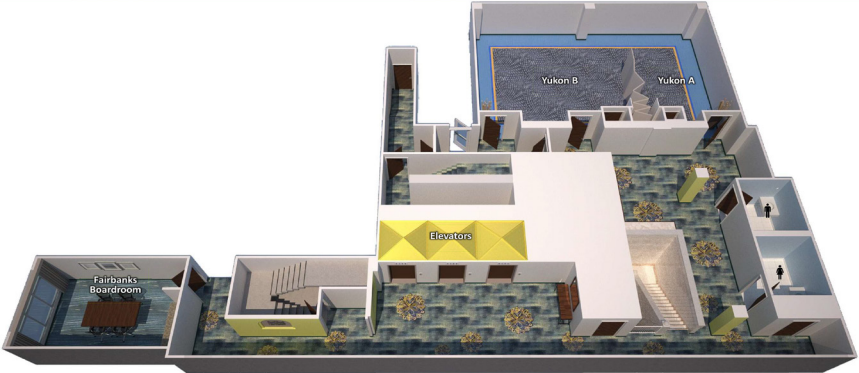
Session 10C, Maternity (Kodiak)

Moderator: Constance Fulmer

Solveig Robinson (Pacific Lutheran University), "The Stakes of Bringing Up *Baby*: Ada S. Ballin and the Scientific Mother's Magazine"

Kaitlyn Fralick (University of Victoria), "Maternity and Maternal Loss: Reconstructing Motherhood in the Victorian Novel"

Lisa Surridge and Mary Elizabeth Leighton (University of Victoria), "An 'Interesting Condition'? The Stakes of Queen Victoria's First Pregnancy in the 19th-Century Press"



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