

CFP: The Victorian Interdisciplinary Studies Association of the Western United States  
Meeting in Reno, Nevada October 14-16, 2021  
Theme: Victorian Transitions

With the optimism that Victorianists are noted for, VISAWUS announces a CFP for the rescheduled 2020 conference. Please note that people whose proposals were accepted for the 2020 conference, and who have contacted the organizers to reaffirm their intention of attending, need not contact the organizers again.

### Victorian Transitions

The Victorian Era was one of transitions. Victorian Britain transitioned from a rural to urban society. It transitioned from an emergent empire to the dominant imperial power. It transitioned from a walking, water, wind, and animal-based transportation system to a steam-powered transportation system. It transitioned from a regional to national and then imperial culture.

Our scholarly and pedagogical engagements with the era have also undergone a number of transitions. How do we and can we understand the word transitions as it applies to the Victorian era, its people, its art, its popular culture, and the scholarship and pedagogy engaged with them? How does the emergence of TRANS studies change the way we think about the Victorian and our own scholarly and pedagogical approaches to the era? How has the wider public's understanding of and engagement with the Victorian era undergone transitions?

We encourage papers across all disciplines, including (but not restricted to) art history, literature, gender, history of science, history, material culture, political science, performance, life writing, journalism, photography, popular culture, and economics.

We welcome panels or papers on any of the above or the following topics:

### **Transitions in and through:**

- Education
- Law
- Trans Studies
- Religion, Theology, & Spirituality
- Medicine
- Sexuality
- Gender Identities & Roles
- Social Codes
- Cityscapes
- Agriculture
- Engineering
- Popular Culture
- Manufacturing
- Literary Genres
- Transnationalism
- History
- Transatlantic culture, politics, & law
- Copyright
- Politics
- Art
- Design
- Periodicals
- Museums
- Leisure & Entertainment
- Empire
- Scholarship—Victorian & Modern
- Publishing
- Media
- Clothing & Dress
- Science
- Technology
- Pedagogy—contemporary & modern
- Communication
- Travel/Tourism
- Public Space(s)
- Social Reform
- Theater
- Empire
- Housing

- Neo-Victorian Fiction, Poetry, Art, & Performance
- Architecture

**Please** send a 300-word abstract with a one-page CV (including an email address) as **one file** by April 1, 2021 to [rfulton1945@outlook.com](mailto:rfulton1945@outlook.com)