

THE

VISAWUS

Daily Register

Conference Agenda Guide

CELEBRATING
25 YEARS
OF VISAWUS

ZOOM TO
LUNCH &
HAPPY HOUR!

JOLENE
ZIGAROVICH
CONFERENCE
KEYNOTE
ADDRESS



Welcome

Welcome to the 25th annual VISAWUS Conference – our first ever virtual conference, complete with synchronous panels, a keynote presentation, the annual business meeting, and opportunities to network and see friends and colleagues.

The theme of VISAWUS 2021 is Victorian Transitions. The Victorian Era was one of noteworthy transitions: from rural to urban, from an emergent empire to the dominant imperial power. Industrially, the transition was from a walking, water, wind, and animal-based transportation system to a steam-powered system. From a regionally centric culture, the Era generated an international imperial culture; and geographic boundaries became less important.

We look forward to our colleagues' presentations and want to thank our session facilitators and moderators. Thank you to all the presenters and attendees who have chosen to participate. And, a final round of applause to all of the behind-the-scenes crew who worked diligently to create materials and organize meetings and who have tried to ensure that this virtual setting works smoothly, with few—nay, no—glitches or interruptions.

Please let us know if you have questions. Our point of contact is via email: martha.robertson@sjcd.edu.

Laurel V Williamson

Deputy Chancellor and President
San Jacinto College District
Host College


Victorian Transitions

25th Annual Conference

Victorian Interdisciplinary Studies
Association of the Western United States



Virtual Conference
14-16 October 2021




Diana Maltz

Welcome and Plenary
Victorian Feminisms Today
Thursday, 14 October
9:00 – 11:00 am



Diana Maltz is President of VISAWUS and a Professor of English at Southern Oregon University. She welcomes you to our conference on Victorian Transitions.



Thursday, 14 October
Morning Sessions
Central Standard Time

9:00-11:00 Session I: Welcome and Plenary

Welcome and program overview, Diana Maltz

This year's VISAWUS meeting is dedicated to the memory of our dear friend Constance Fulmer (1938-2020), the Blanche E. Seaver Chair in English Literature at Pepperdine University. To the VISAWUS community, Connie was a cherished colleague and a generous mentor. Connie served as president of VISAWUS (2005-2007), was on our conference board for many years, and organized one of our annual conferences in 2006. She was a distinguished scholar of Victorian Studies, with particular expertise in George Eliot and Edith Simcox. Among her last publications was her 2019 book, *George Eliot's Moral Aesthetic: Compelling Contradictions* published by Routledge. At this year's conference, we honor Connie's memory through a roundtable focusing on her mentorship, friendship, and scholarly legacy.

Victorian Feminisms Today—Papers in Honor of Constance Fulmer

Lana Dalley, moderator, Kellie Holzer, Kristina McClendon, Nancy Henry, Linda Mayne, Donelle Ruwe, and Genie Babb. Please click on this link to attend the plenary.

<https://sanjac.zoom.us/j/91020275259?pwd=MzIhPSJN5ZGprZUVRQVlnaGRlbnk1vZz09>

11:00-12:30 Session II: The 3 presentations below run concurrently, please click on the links below to attend the presentation of your choice.

Gender Issues, Women's Roles—Amy Woodson-Boulton, moderator; Ann Pearson, facilitator <https://sanjac.zoom.us/j/95326160934>

Priyanjana Das: Power-play in *Jane Eyre* and *Wide Sargasso Sea*: Confinement and Discipline

Joy Morrow: The Working Woman: Representations of Female Labor in Literature across the Victorian Period

Taten C. Shirley: Technology as a Liberator: The Brontës and the Victorian Housewife

Art—Mid-Century and the Pre-Raphaelites—Melinda McCurdy, moderator; Izabela Uscinski, facilitator <https://sanjac.zoom.us/j/98002837949>

Julie Codell: Transatlantic Pre-Raphaelites: American Collectors and Celebrity Artists

Aileen Miyuki Farrar: Pathologization of Art: From Carlyle to Swinburne

Thursday morning sessions continued



Thursday, 14 October
Morning - Lunch
Central Standard Time

11:00-12:30 Session II (Continued): Please click on the link below to attend this session.

Men's Roles—Kiel Shaub, moderator; Dustin Hixenbaugh, facilitator

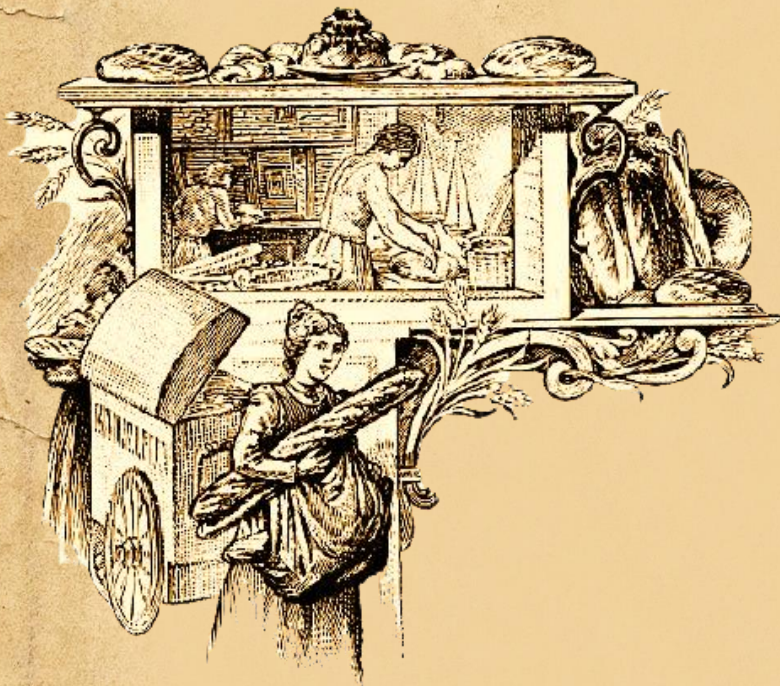
<https://sanjac.zoom.us/j/94101063408?pwd=TXp4c3l2QnF2YmZRdW9TUzNtbWRjZz09>

Kathleen E. Eck: "Such a Question of Gender": Masculinity, the New Woman, and Another 'Other' in Richard Marsh's *The Beetle*

Haris Fazlić: Challenging Patriarchy: History and the Corpse in H. Rider Haggard's *She*

Blake Overman: The Skeleton in the Closet, *Frankenstein*, and Queer Anxiety

12:30-1:30 Lunch: Zoom with friends



You are encouraged to invite friends to grab their food and join you virtually to chat and catch-up during lunch. Names and email addresses of participants are provided for your convenience in a separate document. If you have a Zoom account, just set up your own Zoom meeting and send out invitations. If you don't have a Zoom account, but you'd like to put a small group together, send Martha (at martha.robertson@sjcd.edu) the names of the folks you would like in your group. Please ask everyone who will be in your lunch group to come to the Assembly Room at 12:30 via this link, and we'll send you to your own breakout room.

<https://sanjac.zoom.us/j/95280295686?pwd=dGpLVF0eGZmdVdmdHI4VXJxbkpLZz09>

Thursday, 14 October
Afternoon Sessions
Central Standard Time

1:30-3:00

Session III: The 3 presentations below run concurrently, please click on the links below to attend the presentation of your choice.

The Arts—Julie Codell, moderator; Todd Allison, facilitator

<https://sanjac.zoom.us/j/98737502689?pwd=bHp6YnoxRXRTcytZc3hIZTB4RzYrQT09>

Whitney Thompson: Claribel and the Business of Victorian Music

Amanda B. Waterman: The Vision of Lewis Harcourt for the King's Corridor: The Transition from Wall Decoration to Propaganda Program

Cameron Dodworth: "Keeping it Real": Gothic Transitions in the Victorian Novel and Visual Art

Condition of Culture—In Fiction—Karen Kurt Teal, moderator; Ann Pearson, facilitator

<https://sanjac.zoom.us/j/99817357175>

Thomas Prasch: Time Travel, Cultural Critiques, and Moments of Transition in Victorian Speculative Fiction

Nancy Rosenberg England: The Transitional Dracula: A Victorian-Era Stakeholder

Rebecca Fraser Sheppard: "I didn't kill it myself": Transitions of Responsibility in *Adam Bede*

Mary Elizabeth Leighton and Lisa Surridge: Plotting Pregnancy: Narrative Speculations and Transitions in Victorian Fiction

Science—Amy Woodson-Boulton, moderator; Jon Nelson, facilitator

<https://sanjac.zoom.us/j/95286241858?pwd=cmZlNHRRnWjRhM1QwTFNGcFVtVlppUT09>

Jacqueline Dillion: "An Altar to Disease": Cholera in Thomas Hardy's "A Changed Man"

Heidi Rennert: "To render up all that they know": Victorian Domestic Scientific Literature and the Experiment of Home

Kiel Steven Shaub: From Fancy Pigeons to Natural Selection: Recovering the Art of Transition in Darwin's Intellectual Process

3:00-3:30

Stretching

Please click on this link to join Albert Talley, Department Chair at San Jacinto College, for a few minutes of stretching and relaxation.

<https://sanjac.zoom.us/j/99801395719?pwd=QUJURy9RMXNzRStQc0FyU3c0MzUzUT09>

Thursday afternoon sessions continued



Thursday, 14 October
Afternoon Sessions
Central Standard Time

3:30-5:00

Session IV: Please click on the link below to attend this session.

Spirits and the Gothic—Karen Hattaway, moderator; Ann Pearson, facilitator
<https://sanjac.zoom.us/j/91682524733>

Lauren S. Peterson: "Laden with Lost Spirits": Haunted Mills in Ruskin, Gaskell, and Melville

Brian McCuskey: Turning to Zoom; or, Everything You Always Wanted to Know about the Gothic (But Were Afraid to Ask in the Chat)



Thursday, 14 October
Cocktail Hour
Central Standard Time

5:30-6:30 Cocktail Hour

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<https://sanjac.zoom.us/j/96507106038?pwd=eGNvRjRtdUM2cDhPcVvk3M3UyWkhqdz09>



Jolene Zigarovich

“Trans Theories, Sexologists, and Narrative Possibilities”

Keynote Address

Friday, 15 October

9:00 – 11:00 am



Jolene Zigarovich is associate professor of English in the Department of Languages & Literatures at the University of Northern Iowa. She is the author of *Writing Death and Absence in the Victorian Novel: Engraved Narratives*, and she is editor of *Sex and Death in Eighteenth-Century Literature as well as TransGothic in Literature and Culture*. Her monograph *Death and the Body in the Eighteenth-Century Novel* had the support of the National Endowment for the Humanities and is forthcoming in 2022 at the University of Pennsylvania Press. In spring 2021 she was a visiting research fellow at the Institute for Advanced Studies in the Humanities, University of Edinburgh and is currently an individual fellow for the academic year at the Netherlands Institute for Advanced Study, Amsterdam. These fellowships are in support of her book project, *Necropolitics: Legislating the Dead Body and the Victorian Novel*, which considers the posthumous life of characters uncannily bound by regulation. Her VISAWUS talk stems from her work on sexually diverse and non-binary bodies in the eighteenth and nineteenth centuries, essays that will be forthcoming in 2022, as well as her continued interest in trans studies and their interplay with narrative.

Friday, 15 October
Morning Session
Central Standard Time

9:00-11:00 Session V: Keynote address; Diana Maltz, moderator

Please click on this link to hear Jolene Zigarovich's keynote address, *Trans Theories, Sexologists, and Narrative Possibilities*.

<https://sanjac.zoom.us/j/96050039949?pwd=Ri8vR1VZRExjVzdYRUNiNWdzaVRDQT09>

11:00-12:30 Session VI: The 3 presentations below run concurrently, please click on the links below to attend the presentation of your choice.

Outside the Metropole—Taten Shirley, moderator; Christy Davis, facilitator

<https://sanjac.zoom.us/j/91077339516>

Ji Eun Lee: Victorian Africa: Colonial Landscapes in Transition

Umar Nizuradeen: Mutiny in Dickens: Multiculturalism and the Raj

Justin Thompson: A Family Affair: The Australian Settler Colonies and the Atkinson Family

Victorian Critical Approaches; Teaching Victorians—Lana Dalley, moderator; Jessica

Shafer Goodfellow, facilitator <https://sanjac.zoom.us/j/99726590307>

Jessica Shafer Goodfellow: Pedagogy and Performance in the Parasolverse: A Neo-Victorian View of Victorian Education

Christian S. Dickinson: This Earthly Prism: Transitory Religious Experience in Robert Browning's *Christmas Eve*

Periodicals—Amy Woodson-Boulton, moderator; Kelly Mizell, facilitator

<https://sanjac.zoom.us/j/99798176819?pwd=VE9TczlIV3lrZzdyWDIIRjdVaDFVUT09>

Jayme Yahr: The Victorian Rise and Modern Fall of the *Century Illustrated Monthly Magazine*

Solveig Robinson: Transitioning to a New Audience: Growing into *Womanhood*

Zoom to lunch



Friday, 15 October
Lunch
Central Standard Time

12:30-1:30 Lunch:

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<https://sanjac.zoom.us/j/93495402922?pwd=azk5cjJDTU1xOEozbHFtZk1NRVBCZz09>

Board Meeting: Board members click on this link to attend the meeting.

<https://sanjac.zoom.us/j/97186691863?pwd=Uks1VGNGY1h0ckwzbjllaTFTclVpUT09>



Friday, 15 October
Afternoon Sessions
Central Standard Time

1:30-3:00 Session VII: The 3 presentations below run concurrently, please click on this link to attend the presentation of your choice.

Publishing—Lisa Surridge, moderator; Kim Miller-Davis, facilitator

<https://sanjac.zoom.us/j/97125099260>

Abby Clayton: Fusing the Commercial and Domestic: Victorian Travelers En Route to Jane Austen

Jamie Horrocks: From Fancy to Fact: Victorian Printing Manuals and the Design of the Printed Page

Maddison L. McGann: Writing the Line: Railway Fiction and the Industrialization of Nineteenth Century Print

Young People's Literature—Sumangala Bhattacharya, moderator; Farran Norris, facilitator <https://sanjac.zoom.us/j/99592006513>

Heather Marcovich: Ethical Socialism and Progressive Education in *The Railway Children* and *The Secret Garden*

Dickens—Tom Prasch, moderator; Barbara Brown, facilitator

<https://sanjac.zoom.us/j/97962272234?pwd=Y0piZ0NYV01BWldKNFloNmxBpElQT09>

A. Harisankar: Methodological Individualism in the Works of Charles Dickens

Karen Hattaway: Dickens's Final Authorial Transition: The Idiosyncratic, the Human and the Transcendent in *Our Mutual Friend*

3:00-3:30 Stretching
Please click on this link to join Albert Talley, Department Chair at San Jacinto College, for a few minutes of stretching and relaxation.

<https://sanjac.zoom.us/j/91917197522?pwd=RjhvUXlkMWIndVc1QnBtZ2h6YnN6QT09>

3:30-4:00 Scholarly Musings
Based on work for her recent edited anthology, *Victorian Artists' Autograph Replicas: Auras, Aesthetics, Patronage and the Art Market* (Routledge, 2020), Julie Codell will discuss another aspect of her current research, the changing status of Victorian art collectors, how private collectors became culture heroes in the late nineteenth century, with a focus on the case study of F. G. Stephens's 90+ articles written from 1873 to 1887 on private collectors for the *Athenaeum*. She will then show how collectors transitioned to become national culture heroes and how the press served to crown them through Victorian art criticism.

Click on this link to join Julie Codell in an informal discussion regarding her research on "The Heroizing of Victorian Art Collectors: F. G. Stephens' series in the *Athenaeum*."

<https://sanjac.zoom.us/j/91261600678?pwd=NUZvNWFKUHFXNnIMQTJ0eDVRSmZ1Zz09>

Friday, 15 October
Cocktail Hour
Central Standard Time

5:00-6:00

Cocktail Hour

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<https://sanjac.zoom.us/j/95833017608?pwd=c1laU2cwbVJpQWZiL2lWRnRmZE9vQT09>



Saturday, 16 October
Morning Sessions
Central Standard Time

9:30-10:30 Business Meeting

Click on this link to attend the Business Meeting.

<https://sanjac.zoom.us/j/95857716756?pwd=SkxCK1ZCaXNKd3owZ1hnUkdsZi9GQT09>

10:30-11:00 Scholarly Musings

Warrior Generation examines the role of militarism in lower class boys' culture of the 1865-1885 generation. Richard Fulton studied key contexts of how boys lived their lives—family, school, work, play and leisure—and concluded that while lower class boys' lives were rife with conflict, and good fighters were generally respected and admired, none of that respect transformed into either respect or admiration for the military. Regular Middle Class schemes to enhance army recruitment by imposing militaristic attitudes and values on boys failed through the last 30 years of the nineteenth century. In his Musings session, Richard will discuss lower class schools, schooling, and attempts to militarize boys through curriculum and activities.

Click on this link to join Richard Fulton for an informal discussion of his new book *Warrior Generation 1865-1885, Militarism and British Working Class Boys* (Bloomsbury, 2020).

<https://sanjac.zoom.us/j/93773194566?pwd=QjFqK0ZCdGRmNXNFcDd5eDJwMUd3UT09>

11:00-12:30 Session VIII: The 2 presentations below run concurrently, please click on the links below to attend the presentation of your choice.

Philosophical Issues—Justin Thompson, moderator; Jessica Shafer Goodfellow, facilitator <https://sanjac.zoom.us/j/98687596880>

Scott C. Thompson: Sensational Detection: Investigating Epistemologies in the Texture of *The Moonstone*

Ann M. Tandy: "Mostly Dead is Still Slightly Alive": Technological Responses to the Indeterminacy of Death and Fears of Premature Burial

Sumangala Bhattacharya: As Terrain Becomes Territory: Migration and Statelessness in the Long Nineteenth Century



Saturday 16 October
Morning Sessions
Central Standard Time

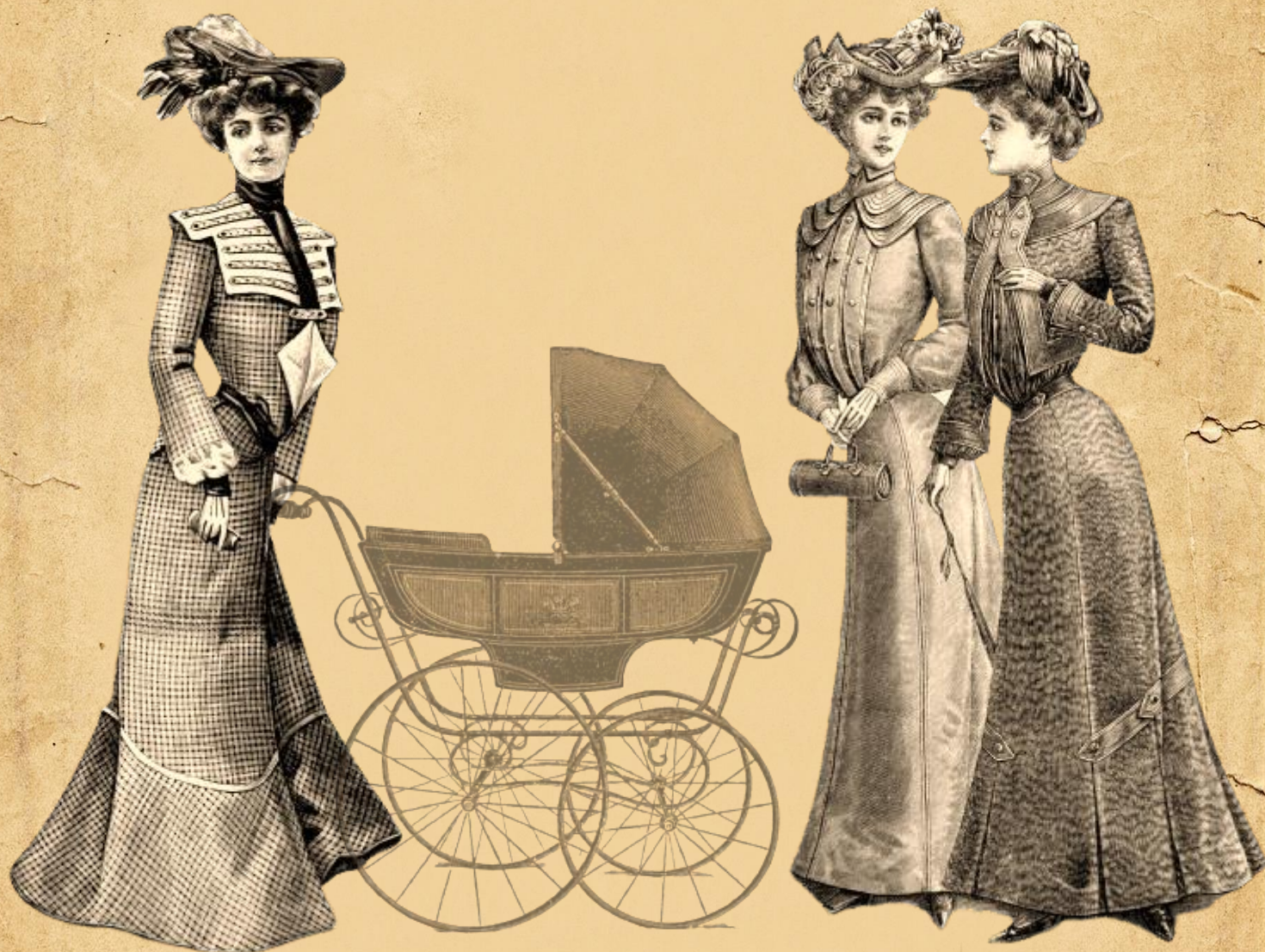
11:00-12:30 Session VIII (Continued): Please click on the link below to attend this session.

Transformative and Transgender Identities—Laurel Williamson, moderator; Kim Miller-Davis, facilitator <https://sanjac.zoom.us/j/95635336958>

Molly Heaton: Fiona Macleod's Transgender Aesthetics

Margaret A. Miller: "The Bureaucracy of Sex": Gregory Rose and the Trans*
Ecologies of Olive Schreiner's *The Story of an African Farm*

Eric Iliff: "Desire Turns Aside": Purity, Transformation, and Abjection in *The Great God Pan*





Thank you!

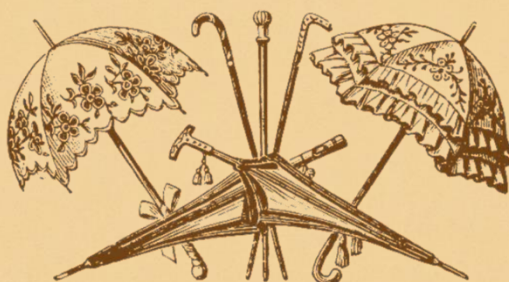
The thanks that are due to the many people and organizations who made this conference possible and helped make the transition from face-to-face to virtual are too many to count. Thank you to the presenters who brought us ideas and analysis and to the moderators and facilitators who managed the sessions. Thank you for your patience as we learned how to arrange a virtual conference. We are grateful to the Stern Trust for the continued funding of our conferences. It is impossible to operate without generous donors. A special thank you to San Jacinto College for virtually hosting us and to their staff and faculty for the technical support, materials creation, and organizational oversight. They were critical in making this work.

Sincerely,

VISAWUS Board of Directors



Notes

This image shows a single sheet of cream-colored paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Until 2022 . . . a fond farewell!

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