

Victorian Elements

VISAWUS 2023

Seattle Public Library (Seattle, WA), 10/19-10/21

Keynote Speaker: Jesse Oak Taylor (University of Washington)

We encourage papers across all disciplines. Suggested topics include, but are not limited to:

- ❖ Elements of style in the Victorian era (design, literary form, fashion, architecture, etc.)
- ❖ Braving the elements: weather, the environment, and climate change, then and now
- ❖ The periodic table of elements and its history
- ❖ The discovery of radium, polonium, and other “new” elements
- ❖ Classical elements: earth, water, fire, air, ether
- ❖ Elementals: gnomes, undines, sylphs, and salamanders
- ❖ Elementary education and educational reforms in the Victorian era
- ❖ Elements of detection and deduction in Victorian literature and culture
- ❖ Criminal elements in Victorian society
- ❖ Elements of Victorian art—landscape, portraits, narrative art, history painting
- ❖ Foreign and domestic elements that generated the rise of London’s art and literary markets
- ❖ Political, economic, and legal elements in Victorian literature and culture
- ❖ The exhibition, display, and interpretation of elements: chemical, natural, cultural, or social
- ❖ Elements and evolution, the elements of evolution
- ❖ Victorian Elements in the Modern Novel
- ❖ Elements of Victorian music (pitch, timbre, tonality, rhythm, volume, texture, tempo, etc.)
- ❖ Elements in the history of collecting: private and public museum collections, and curators’ and collectors’ motives at work.
- ❖ Rethinking what is elemental in Victorian Studies and in the Victorian Studies classroom
- ❖ Rethinking what is elemental in Victorian feminism and ideas about gender/sexuality



Submit a 300-word abstract and 1-page CV to visawus2023@gmail.com by April 16, 2023.

Graduate Students are eligible for the William H. Scheuerle Graduate Student Paper Award (\$600)