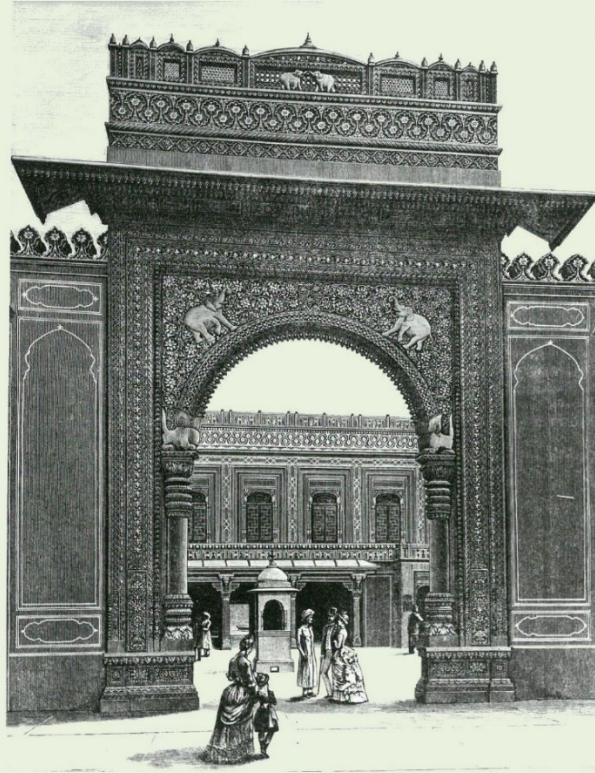


# Meet me in St. Louis for **VISAWUS 2025: Gateways** **October 3-5, 2025**

Saint Louis University

Keynote Speaker: **Kristin Mahoney, Michigan State University**



The Gwalior Gate, the Colonial and Indian Exhibition, 1886, RIBA Collections. SOURCE: Builder, vol. LI (1886 July 3), 16.

## **Paper topics may include, but are not limited to:**

Boundaries and thresholds	Purgatory and near-death experiences
Railways	Theories of liminality and sacred space
Westward expansion and manifest destiny	Barriers or entry points to Victorian studies
Surveillance	Victorian Catholicism or anti-Catholic prejudice
Travel and travel literature	Representations of the US in Victorian fiction
Colonial ports and entries	St. Louis as "gateway to the West"
Institutional admissions and permissions	1904 World's Fair in St. Louis
Movement or motion	Images of St. Louis in film
Contact points between genres & literary periods	Victorian house museums

Please submit abstracts of no more than 200 words along with a one-page CV to [visawus2025@gmail.com](mailto:visawus2025@gmail.com) by **March 31, 2025**. Panel proposals are also welcome and should include a brief panel overview, descriptions of individual papers, and one-page CVs for each panelist.

**About the location:** Saint Louis University is a Catholic, Jesuit institution in mid-town Saint Louis, founded in 1818. The campus and surrounding neighborhood abound with buildings dating from the late 19th and early 20th centuries. Saint Louis University is also close to the St. Louis Art Museum, the Missouri History Museum, the St. Louis Botanical Gardens, and many beautifully preserved Victorian House Museums, including the Samuel Cupples House on campus as well as the Campbell House Museum and Chatillon-Demenil Mansion nearby.